

Videos by Artist

Artist

Program Name <i>Shelf_ID</i>	Video Tape Name	<i>Start - Stop</i>	<i>DVD</i>	<i>VHS</i>
<u>Brier, Professor Bob</u>				
The Great Courses: A History of Ancient Egypt Part 1 <i>Shelf # 4 --- ID# 1033</i>	The Great Courses: A History of Ancient Egypt Part 1		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Abamovic, Marina</u>				
Marina Abramovic: 7 Easy Pieces <i>Shelf # 25 --- ID# 1120</i>	Marina Abramovic: 7 Easy Pieces		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Abramovic, Maria</u>				
Art 2:1 Season Six <i>Shelf # 35 --- ID# 1219</i>	Art 21: Season Six		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Abramovic, Marina</u>				
Our City Dreams (A Chiara Clemente Film) <i>Shelf # 24 --- ID# 1121</i>	Our City Dreams (A Chiara Clemente Film)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Acconci, Vito</u>				
Marina Abramovic: 7 Easy Pieces <i>Shelf # 25 --- ID# 1120</i>	Marina Abramovic: 7 Easy Pieces		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Acres, Reverend Ethan</u>				
Acres, Reverend Ethan <i>Shelf # 33 --- ID# 803</i>	Acres, Reverend Ethan		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Acres, Reverend Ethan <i>Shelf # 33 --- ID# 802</i>	Acres, Reverend Ethan		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Adler, Amy</u>				
Art City: Simplicity <i>Shelf # 35 --- ID# 597</i>	Art City: Simplicity		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Agee, James</u>				
In the Street <i>Shelf # 22 --- ID# 358</i>	In the Street		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Allitt, Prof. Patrick N.</u>				
The Great Courses: The Art of Teaching-Best Practices from a Master Educator <i>Shelf # 32 --- ID# 1104</i>	The Great Courses: The Art of Teaching-Best Practices from a Master Educator		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Altmejd, David</u>				
Art 2:1 Season Six <i>Shelf # 35 --- ID# 1219</i>	Art 21: Season Six		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Amer, Ghada</u>				
Our City Dreams (A Chiara Clemente Film) <i>Shelf # 24 --- ID# 1121</i>	Our City Dreams (A Chiara Clemente Film)		<input checked="" type="checkbox"/>	<input type="checkbox"/>

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<u>Anatsui, El</u>				
Art 2:1 Season Six Shelf # 35 --- ID# 1219	Art 21: Season Six		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Fold Crumple Crush Shelf # 16 --- ID# 1167	Fold Crumple Crush		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Anderson, Laurie</u>				
Home of the Brave Shelf # 25 --- ID# 312	Home of the Brave		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Home of the Brave Shelf # 25 --- ID# 932	Home Of the Brave		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Interview Shelf # 25 --- ID# 311	Laurie Anderson	0 - 596	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Laurie Anderson: Public Service Announcement Shelf # 25 --- ID# 656	Laurie Anderson Collection		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Laurie Anderson: Home of the Brave Shelf # 25 --- ID# 656	Laurie Anderson Collection		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Laurie Anderson : Interview Shelf # 25 --- ID# 656	Laurie Anderson Collection		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Laurie Anderson: Oh Superman Shelf # 25 --- ID# 656	Laurie Anderson Collection		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Home of the Brave Shelf # 25 --- ID# 310	Laurie Anderson: Interview, O Superman, Home of the Brave	962 -	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Interview Shelf # 25 --- ID# 310	Laurie Anderson: Interview, O Superman, Home of the Brave	0 - 596	<input type="checkbox"/>	<input checked="" type="checkbox"/>
O, Superman Shelf # 25 --- ID# 310	Laurie Anderson: Interview, O Superman, Home of the Brave	596 - 962	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Armstrong, Prof. Dorsey</u>				
The Great Courses: Analysis and Critique: How to Engage and Write About Anything Shelf # 32 --- ID# 1117	The Great Courses: Analysis and Critique: How to Engage and Write About Anything		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Great Courses: The Medieval World (set: 6 disks + 1 booklet) Shelf # 8 --- ID# 1088	The Great Courses: The Medieval World (set: 6 disks + 1 booklet)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Arneson, Robert</u>				
Robert Arneson and the Davis Group Shelf # 26 --- ID# 672	Queens Row: Revolution of the Wheel - Part II		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Revolution Four "Robert Arneson & the Davis Group" Shelf # 26 --- ID# 593	Revolution of the Wheel: The Emergence of American Clay Art. Revolution Four "Robert Arneson & the Davis Group"		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Arnheim, Rudolf</u>				
Rudolf Arnheim: A Life in Art Shelf # 13 --- ID# 466	Arnheim, Rudolf: A Life in Art		<input type="checkbox"/>	<input checked="" type="checkbox"/>

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Program Name <i>Shelf_ID</i>	Video Tape Name	Start - Stop	DVD	VHS
<u>Audobon, John James</u>				
Wilderness & the West, The <i>Shelf # 35 --- ID# 351</i>	American Visions, Volume 3:The Wilderness and the West		<input type="checkbox"/>	<input checked="" type="checkbox"/>
John James Audubon: Birds of America <i>Shelf # 12 --- ID# 554</i>	Audubon, John James: Birds of America		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Avedon, Richard</u>				
Richard Avedon: Darkness and Light <i>Shelf # 22 --- ID# 693</i>	Avedon, Richard: Darkness and Light		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Bacon, Francis</u>				
Love is the Devil <i>Shelf # --- ID# 1179</i>			<input checked="" type="checkbox"/>	<input type="checkbox"/>
Shock of the New: Culture as Nature <i>Shelf # 15 --- ID# 397</i>	Shock of the New: Culture as Nature		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Shock of the New: Trouble in Utopia <i>Shelf # 37 --- ID# 398</i>	Shock of the New: Trouble in Utopia		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Bailey, Clayton</u>				
The Width of a Circle <i>Shelf # 26 --- ID# 672</i>	Queens Row: Revolution of the Wheel - Part II		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Baldessari, John</u>				
ART 21: Season 5 <i>Shelf # 35 --- ID# 1041</i>	ART 21: Season 5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
ART 21: Season 5 (duplicate disk) <i>Shelf # 35 --- ID# 1042</i>	ART 21: Season 5 (duplicate DVD)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Art City: Simplicity <i>Shelf # 35 --- ID# 597</i>	Art City: Simplicity		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Banksy</u>				
Exit Through the Gift Shop: A Banksy Film <i>Shelf # 24 --- ID# 1134</i>	Exit Through the Gift Shop: A Banksy Film		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Barison, David</u>				
The Ister <i>Shelf # 24 --- ID# 1222</i>	Isterm, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Barney, Matthew</u>				
Matthew Barney <i>Shelf # 25 --- ID# 725</i>	Barney, Matthew		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Barrett, Terry</u>				
Barrett, Terry: Interpreting Art <i>Shelf # 33 --- ID# 818</i>	Barrett, Terry: Interpreting Art		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Basquiat, Jean-Michel</u>				
Basquiat <i>Shelf # 24 --- ID# 1135</i>	Basquiat		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Jean-Michel Basquiat: The Radiant Child <i>Shelf # 24 --- ID# 1136</i>	Jean-Michel Basquiat: The Radiant Child		<input checked="" type="checkbox"/>	<input type="checkbox"/>

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<u>Baussy-Oulianoff, Didier, filmmaker</u> Pablo Picasso: A Film by Didier Baussy-Oulianoff <i>Shelf # 24 --- ID# 1028</i>	Pablo Picasso: A Film by Didier Baussy-Oulianoff		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Baylog, James</u> James Baylog <i>Shelf # 22 --- ID# 283</i>	James Baylog: Techniques of the Masters, Environmental Photography	1 - 1427	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Bazille, Frederic</u> The Impressionists Vol. 3 <i>Shelf # 12 --- ID# 566</i>	Impressionists: The Other French Revolution, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Bellini, Giovanni</u> Feast of the Gods <i>Shelf # 29 --- ID# 827</i>	Feast of the Gods		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Benglis, Lynda</u> Art 2:1 Season Six <i>Shelf # 35 --- ID# 1219</i>	Art 21: Season Six		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Works By Women: From the Heart <i>Shelf # 15 --- ID# 682</i>	Works By Women: From the Heart		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Bengston, Billy Al</u> Peter Voulkos and the Otis Group <i>Shelf # 26 --- ID# 671</i>	Queens Row: Revolution of the Wheel - Part I		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Benning, Sadie</u> Flat is Beautiful <i>Shelf # 25 --- ID# 1215</i>	Flat is Beautiful		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Benton, Thomas Hart</u> Steamlines & Breadlines <i>Shelf # 35 --- ID# 354</i>	American Visions, Volume 6: Steamlines and Breadlines		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Thomas Hart Benton's Missouri <i>Shelf # 13 --- ID# 396</i>	Benton, Thomas Hart: Missouri		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Ken Burns America Collection: Thomas Hart Benson <i>Shelf # 13 --- ID# 1060</i>	Ken Burns America Collection: Thomas Hart Benton		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Berman, Wallace</u> The Cool School: The Story of the Ferus Art Gallery <i>Shelf # 15 --- ID# 1027</i>	Cool School, The : The Story of the Ferus Art Gallery		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Beuys, Joseph</u> Joseph Beuys oseph Beuys <i>Shelf # 25 --- ID# 388</i>	Joseph Beuys		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Marina Abramovic: 7 Easy Pieces <i>Shelf # 25 --- ID# 1120</i>	Marina Abramovic: 7 Easy Pieces		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Bickerton, Ashley</u> Art City: Making it in Manhattan <i>Shelf # 35 --- ID# 170</i>	Art City: Making it in Manhattan		<input checked="" type="checkbox"/>	<input type="checkbox"/>

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<u>Bidlo, Mike</u> Art City: Simplicity <i>Shelf # 35 --- ID# 597</i>	Art City: Simplicity		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Bierstadt, Albert</u> Wilderness & the West, The <i>Shelf # 35 --- ID# 351</i> Hudson River & Its Painters <i>Shelf # 12 --- ID# 160</i>	American Visions, Volume 3: The Wilderness and the West Hudson River & Its Painters		<input type="checkbox"/> <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> <input type="checkbox"/>
<u>Bing, Xu</u> Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Bingham, George Caleb</u> George Caleb Bingham <i>Shelf # 12 --- ID# 406</i>	George Caleb Bingham		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Boltanski, Christian</u> Christian Boltanski <i>Shelf # 15 --- ID# 168</i>	Boltanski, Christian		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Bonnard, Pierre</u> Pierre Bonnard: In Search of Pure Color <i>Shelf # 13 --- ID# 477</i>	Bonnard, Pierre: In Search of Pure Color		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Bosch, Hieronymous</u> The Dutch Masters: Bosch <i>Shelf # 9 --- ID# 1058</i>	Dutch Masters, The : Bosch		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Botticelli</u> The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i> The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i> Every Picture Tells a Story <i>Shelf # 32 --- ID# 1030</i> Masters of Illusion <i>Shelf # 9 --- ID# 127</i>	Private Life of a Masterpiece, The -Seasons 1-5 Private Life of a Masterpiece, The -Seasons 1-5 Every Picture Tells a Story Masters of Illusion: Uccello, Durer, Da Vinci, Raphael, etc.		<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<u>Bourgeois, Louise</u> Art City: Making it in Manhattan <i>Shelf # 35 --- ID# 170</i> Bourgeois, Louise: The Spider, the Mistress and the Tangerine <i>Shelf # 36 --- ID# 957</i>	Art City: Making it in Manhattan Bourgeois, Louise: The Spider, the Mistress and the Tangerine		<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
<u>Brady, Robert</u> Robert Arneson and the Davis Group <i>Shelf # 26 --- ID# 672</i>	Queens Row: Revolution of the Wheel - Part II		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

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<u>Brancusi, Constantin</u>				
Brancusi: Retrospective at the Guggenheim Museum <i>Shelf # 36 --- ID# 465</i>	Brancusi: Retrospective at the Guggenheim Museum		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Braque</u>				
New Ways of Seeing <i>Shelf # 13 --- ID# 149</i>	New Ways of Seeing Picasso & Braque		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Brettell, Dr. Richard, Lecturer</u>				
The Great Courses: Museum Masterpieces at the Louvre <i>Shelf # 29 --- ID# 1013</i>	The Great Courses: Museum Masterpieces at the Louvre		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Brettell, Professor Richard</u>				
The Great Courses: Museum Masterpieces-The Metropolitan Museum of Art Part 1 <i>Shelf # 29 --- ID# 1037</i>	The Great Courses: Museum Masterpieces-The Metropolitan Museum of Art Part 1		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Great Courses: Museum Masterpieces-The Metropolitan Museum of Art Part 2 <i>Shelf # 29 --- ID# 1038</i>	The Great Courses: Museum Masterpieces-The Metropolitan Museum of Art Part 2		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Brier, Professor Bob</u>				
The Great Courses: A History of Ancient Egypt Part 2 <i>Shelf # 4 --- ID# 1034</i>	The Great Courses: A History of Ancient Egypt Part 2		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Great Courses: A History of Ancient Egypt Part 3 <i>Shelf # 4 --- ID# 1035</i>	The Great Courses: A History of Ancient Egypt Part 3		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Great Courses: A History of Ancient Egypt Part 4 <i>Shelf # 4 --- ID# 1036</i>	The Great Courses: A History of Ancient Egypt Part 4		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Broughton</u>				
Experimantal Cinema-1922-1954: Avant-Garde #3 <i>Shelf # 24 --- ID# 1066</i>	Experimantal Cinema-1922-1954: Avant-Garde #3		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Bruegel, Pieter the Elder</u>				
Pieter Brueghel the Elder <i>Shelf # 9 --- ID# 368</i>	Pieter Brueghel the Elder		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Brunelleschi</u>				
Tuscan Journeys <i>Shelf # 9 --- ID# 703</i>	Treasures of Sacred Art: Tuscan Journeys (6 discs)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Brunellezchi</u>				
Masters of Illusion <i>Shelf # 9 --- ID# 127</i>	Masters of Illusion: Uccello, Durer, Da Vinci, Raphael, etc.		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Power of the Past: Florence <i>Shelf # 9 --- ID# 124</i>	Power of the Past: Florence		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Burden, Chris</u>				
Chris Burden <i>Shelf # 25 --- ID# 724</i>	Burden, Chris		<input checked="" type="checkbox"/>	<input type="checkbox"/>

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<u>Burns, Ken</u>				
Ken Burns America Collection: Thomas Hart Benson <i>Shelf # 13 --- ID# 1060</i>	Ken Burns America Collection: Thomas Hart Benton		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Burtynsky, Edward</u>				
Manufactured Landscapes <i>Shelf # 27 --- ID# 958</i>	Manufactured Landscapes		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Bute</u>				
Experimantal Cinema-1922-1954: Avant-Garde #3 <i>Shelf # 24 --- ID# 1066</i>	Experimantal Cinema-1922-1954: Avant-Garde #3		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Calder, Alexander</u>				
Calder, Alexander <i>Shelf # 36 --- ID# 918</i>	Calder, Alexander		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Alexander Calder <i>Shelf # 36 --- ID# 874</i>	Calder, Alexander: One of the twentieth century's most important artists		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Calder <i>Shelf # 13 --- ID# 142</i>	Five Videos: Miro, Calder, Femme (Beatrice Wood), Picasso, The Eye of Thomas Jefferson		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Capaci, Nick</u>				
Relief Printmaking with Nick Capaci & Jonde Northcutt <i>Shelf # 31 --- ID# 1125</i>	Relief Printmaking with Nick Capaci & Jonde Northcutt		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Caravaggio</u>				
Every Picture Tells a Story <i>Shelf # 32 --- ID# 1030</i>	Every Picture Tells a Story		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Carl, Andre</u>				
Andre, Carl <i>Shelf # 33 --- ID# 813</i>	Andre, Carl		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Andre, Carl (Sculpture) <i>Shelf # 33 --- ID# 812</i>	Andre, Carl (Sculpture)		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Cartier-Bresson, Henri</u>				
Henri Cartier-Bresson <i>Shelf # 22 --- ID# 370</i>	Henri Cartier-Bresson		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Cassatt, Mary</u>				
Gilded Age, The <i>Shelf # 35 --- ID# 352</i>	American Visions, Volume 4: The Gilded Age		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Mary Cassatt <i>Shelf # 12 --- ID# 137</i>	Mary Cassatt		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Castelli, Leo</u>				
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Catlett, Elizabeth</u>				
Elizabeth Catlett: Sculpting the Truth <i>Shelf # 13 --- ID# 483</i>	Elizabeth Catlett: Sculpting the Truth		<input type="checkbox"/>	<input checked="" type="checkbox"/>

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Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Catlin, George</u> Frontier Visionary <i>Shelf # 12 --- ID# 743</i>	Frontier Visionary		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Cavalcanti</u> Experimental Cinema-1922-1954: Avant-Garde #3 <i>Shelf # 24 --- ID# 1066</i>	Experimental Cinema-1922-1954: Avant-Garde #3		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Cezanne, Paul</u> The Post Impressionists: Cezanne <i>Shelf # 13 --- ID# 1065</i>	Post Impressionists, The : Cezanne		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Chagall, Marc</u> Homage to Chagall <i>Shelf # 13 --- ID# 148</i>	Chagall, Mark: Homage to Chagall		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Chambers, Nancy</u> Works By Women: From the Heart <i>Shelf # 15 --- ID# 682</i>	Works By Women: From the Heart		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Charles Rennie Mackintosh</u> Art Nouveau: 1890-1914 <i>Shelf # 13 --- ID# 572</i>	Art Nouveau: 1890-1914		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Chicago, Judy</u> Judy Chicago's Dinner Party <i>Shelf # 28 --- ID# 826</i>	Judy Chicago's Dinner Party		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Chihuly, Dale</u> Chihuly in Action <i>Shelf # 34 --- ID# 531</i>	Chihuly in Action		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Chihuly Over Venice <i>Shelf # 34 --- ID# 536</i>	Chihuly Over Venice		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Chihuly: Atlantis <i>Shelf # 34 --- ID# 530</i>	Chihuly: Atlantis		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Chihuly: Niijima Floats <i>Shelf # 34 --- ID# 535</i>	Chihuly: Niijima Floats		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Chihuly: River of Glass <i>Shelf # 34 --- ID# 532</i>	Chihuly: River of Glass		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Chihuly: Working with Lino Tagliapietra <i>Shelf # 34 --- ID# 533</i>	Chihuly: Working with Lino Tagliapietra		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Chihuly: Working with Pino Signoretto <i>Shelf # 34 --- ID# 534</i>	Chihuly: Working with Pino Signoretto		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Chin, Mel</u> Chin, Mel <i>Shelf # 33 --- ID# 941</i>	Chin, Mel		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Christenberry, William</u> William Christenberry <i>Shelf # 22 --- ID# 224</i>	William Christenberry		<input checked="" type="checkbox"/>	<input type="checkbox"/>

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Christo, Jean Claude Christo & Jeanne-Claude: disc 1, Valley Curtain/Running Fence <i>Shelf # 27 --- ID# 922</i>	Christo & Jeanne-Claude		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Christo & Jeanne-Claude: disc 2, Islands/Christo in Paris (covered bridge) <i>Shelf # 27 --- ID# 922</i>	Christo & Jeanne-Claude		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Christo & Jeanne-Claude: disc 3, Umbrellas/Interview with Christo and Jeanne-Claude <i>Shelf # 27 --- ID# 922</i>	Christo & Jeanne-Claude		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Christo in Paris <i>Shelf # 27 --- ID# 869</i>	Christo in Paris		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Pont Neuf <i>Shelf # 27 --- ID# 176</i>	Christo: Three Projects: Islands, Pont Neuf, Umbrellas		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Islands <i>Shelf # 27 --- ID# 176</i>	Christo: Three Projects: Islands, Pont Neuf, Umbrellas		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Umbrellas <i>Shelf # 27 --- ID# 176</i>	Christo: Three Projects: Islands, Pont Neuf, Umbrellas		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Surrounded Islands <i>Shelf # 27 --- ID# 180</i>	Christo: Two Projects: Valley Curtain, Running Fence with Surrounded Islands News Clip		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Running Fence <i>Shelf # 27 --- ID# 180</i>	Christo: Two Projects: Valley Curtain, Running Fence with Surrounded Islands News Clip	1980 - 4520	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Valley Curtain <i>Shelf # 27 --- ID# 180</i>	Christo: Two Projects: Valley Curtain, Running Fence with Surrounded Islands News Clip	0 - 1950	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Christo: Umbrellas--Testing the Prototypes <i>Shelf # 27 --- ID# 178</i>	Christo: Umbrellas--Testing the Prototypes		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Christo's Valley Curtain <i>Shelf # 27 --- ID# 868</i>	Christo's Valley Curtain		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Islands <i>Shelf # 27 --- ID# 866</i>	Islands		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Nightline: The Gates, Central Park <i>Shelf # 32 --- ID# 954</i>	Nightline: The Gates, Central Park		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Running Fence (2 of 2) <i>Shelf # 27 --- ID# 865</i>	Running Fence (2 of 2)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Umbrellas <i>Shelf # 27 --- ID# 864</i>	Umbrellas		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Church, Frederich Wilderness & the West, The <i>Shelf # 35 --- ID# 351</i>	American Visions, Volume 3:The Wilderness and the West		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Hudson River & Its Painters <i>Shelf # 12 --- ID# 160</i>	Hudson River & Its Painters		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Cimabue</u>				
Tuscan Journeys <i>Shelf # 9 --- ID# 703</i>	Treasures of Sacred Art: Tuscan Journeys (6 discs)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Clemente, Chiara</u>				
Our City Dreams (A Chiara Clemente Film) <i>Shelf # 24 --- ID# 1121</i>	Our City Dreams (A Chiara Clemente Film)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Close, Chuck</u>				
Art City: Making it in Manhattan <i>Shelf # 35 --- ID# 170</i>	Art City: Making it in Manhattan		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Charlie Rose Brain Series Episode 12: Creative Brain <i>Shelf # 32 --- ID# 1157</i>	Charlie Rose Brain Series Episode 12: Creative Brain		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Chuck Close: A Film by Marion Cajori <i>Shelf # 15 --- ID# 1128</i>	Chuck Close: A Film by Marion Cajori		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Chuck Close: Four Interviews <i>Shelf # 15 --- ID# 174</i>	Close, Chuck: Four Interviews		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Close, Chuck: A Portrait in Progress <i>Shelf # 15 --- ID# 931</i>	Close, Chuck: A Portrait in Progress		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Cole,Thomas</u>				
Wilderness & the West, The <i>Shelf # 35 --- ID# 351</i>	American Visions, Volume 3:The Wilderness and the West		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Hudson River & Its Painters <i>Shelf # 12 --- ID# 160</i>	Hudson River & Its Painters		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Colescott, Robert</u>				
Robert Colescott: The One Two Punch <i>Shelf # 15 --- ID# 169</i>	Colescott, Robert: The One Two Punch		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Columbia University</u>				
Amiens, PART II: Revelation-Computer & Architectural Animation <i>Shelf # 8 --- ID# 1123</i>	Notre Dame, Cathedral of Amiens, PART II: Revelation-Computer & Architectural Animation		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Amiens-Part 1: Reflections-Live Walk-Through <i>Shelf # 8 --- ID# 1124</i>	Notre Dame, Cathedral of Amiens-Part 1: Reflections-Live Walk-Through		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Connell, Clyde</u>				
Works By Women: From the Heart <i>Shelf # 15 --- ID# 682</i>	Works By Women: From the Heart		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Connelly, Chuck</u>				
The Art of Failure:Chuck Connelly-NOT FOR SALE <i>Shelf # 24 --- ID# 1048</i>	The Art of Failure : Chuck Connelly-NOT FOR SALE		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Cook, Prof. William R</u>				
The Great Courses: Dante's Divine Comedy (set: 4 disks + 1 booklet) <i>Shelf # 9 --- ID# 1089</i>	The Great Courses: Dante's Divine Comedy (set: 4 disks + 1 booklet)		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Cook, Prof. William R.</u>				
The Great Courses: The Cathedral <i>Shelf # 8 --- ID# 1105</i>			<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Cornell, Joseph</u>				
Empire of Signs, The <i>Shelf # 35 --- ID# 355</i>	American Visions, Volume 7: The Empire of Signs		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Crewdson, Gregory</u>				
Gregory Crewdson: Brief Encounters <i>Shelf # 22 --- ID# 1211</i>	Gregory Crewdson: Brief Encounters		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Cropsey, Jasper</u>				
Hudson River & Its Painters <i>Shelf # 12 --- ID# 160</i>	Hudson River & Its Painters		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Cunningham, Imogene</u>				
Portrait of Imogen <i>Shelf # 22 --- ID# 230</i>	Portrait of Imogen		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Cypis, Dorit</u>				
Dorit Cypis & Carolee Schneeman <i>Shelf # 33 --- ID# 265</i>	Cypis, Dorit and Carolee Schneeman		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Dorit Cypis: Body of Work <i>Shelf # 33 --- ID# 10</i>	Cypis, Dorit: Body of Work		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Dorit Cypis X-Rayed (Altered) <i>Shelf # 33 --- ID# 266</i>	Cypis, Dorit: X-Rayed (Altered)		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>D.W. Griffith</u>				
Birth of a Nation <i>Shelf # 24 --- ID# 1101</i>	Birth of a Nation		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Da Vinci, Leonardo</u>				
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Every Picture Tells a Story <i>Shelf # 32 --- ID# 1030</i>	Every Picture Tells a Story		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Leonardo Da Vinci <i>Shelf # 9 --- ID# 585</i>	Leonardo Da Vinci		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Masters of Illusion <i>Shelf # 9 --- ID# 127</i>	Masters of Illusion: Uccello, Durer, Da Vinci, Raphael, etc.		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Mystery of a Masterpiece (Nova) <i>Shelf # 9 --- ID# 1168</i>	Mystery of a Masterpiece (Nova)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Leonardo - Massacio Restoration <i>Shelf # 16 --- ID# 13</i>	Nigeria, Renaissance Restoration (Massacio, Sistine Chapel)	973 -	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Dali, Salvador</u>				
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Dali, Salvador <i>Shelf # 13 --- ID# 883</i>	Dali, Salvador		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Dante Alighieri</u>				
The Great Courses: Dante's Divine Comedy (set: 4 disks + 1 booklet) <i>Shelf # 9 --- ID# 1089</i>	The Great Courses: Dante's Divine Comedy (set: 4 disks + 1 booklet)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>David, Jacque Louis</u>				
David: The Passing Show <i>Shelf # 11 --- ID# 138</i>	David: The Passing Show		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Davis, Stuart</u>				
Steamlines & Breadlines <i>Shelf # 35 --- ID# 354</i>	American Visions, Volume 6: Steamlines and Breadlines		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>De Kooning, Willem</u>				
Strokes of Genius: Willem de Kooning <i>Shelf # 14 --- ID# 360</i>	Kooning, Willem de: Strokes of Genius		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>DeForest, Roy</u>				
Robert Arneson and the Davis Group <i>Shelf # 26 --- ID# 672</i>	Queens Row: Revolution of the Wheel - Part II		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Degas</u>				
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Degas and the Dance: The Man Behind the Easel <i>Shelf # 13 --- ID# 1044</i>	Degas and the Dance: The Man Behind the Easel		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Impressionists Vol. 1 <i>Shelf # 12 --- ID# 564</i>	Impressionists: The Other French Revolution Vol. 1, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Impressionists Vol. 3 <i>Shelf # 12 --- ID# 566</i>	Impressionists: The Other French Revolution, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Impressionists Vol. 4 <i>Shelf # 12 --- ID# 567</i>	Impressionists: The Other French Revolution, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Delacroix</u>				
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name <i>Shelf_ID</i>	Video Tape Name	Start - Stop	DVD	VHS
<u>Delacroix, Eugene</u>				
Eugene Delacroix <i>Shelf # 11 --- ID# 588</i>	Delacroix, Eugene		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Eugene Delacroix: The Restless Eye <i>Shelf # 11 --- ID# 478</i>	Eugene Delacroix: The Restless Eye		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Deren, Maya</u>				
In The Mirror of Maya Derren <i>Shelf # 24 --- ID# 1057</i>	In The Mirror of Maya Derren		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>DeStaebler, Stephen</u>				
Robert Arneson and the Davis Group <i>Shelf # 26 --- ID# 672</i>	Queens Row: Revolution of the Wheel - Part II		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
The Width of a Circle <i>Shelf # 26 --- ID# 672</i>	Queens Row: Revolution of the Wheel - Part II		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>DiFranco, Annie</u>				
Render: Spanning Time with Annie DiFranco <i>Shelf # 24 --- ID# 1075</i>	Render: Spanning Time with Annie DiFranco		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Dine, Jim</u>				
Dine, Jim: A Self-Portrait on the Walls <i>Shelf # 15 --- ID# 930</i>	Dine, Jim: A Self-Portrait on the Walls		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Jim Dine: A self portrait on the wall <i>Shelf # 15 --- ID# 1175</i>	Jim Dine: A self portrait on the wall		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Donatello</u>				
Donatello: The First Modern Sculptor <i>Shelf # 9 --- ID# 120</i>	Donatello: The First Modern Sculptor		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Power of the Past: Florence <i>Shelf # 9 --- ID# 124</i>	Power of the Past: Florence		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Tuscan Journeys <i>Shelf # 9 --- ID# 703</i>	Treasures of Sacred Art: Tuscan Journeys (6 discs)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Downes, Rackstraw</u>				
Art 2:1 Season Six <i>Shelf # 35 --- ID# 1219</i>	Art 21: Season Six		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>DuBois, W.E.B.</u>				
Against the Odds: The Artists of the Harlem Renaissance <i>Shelf # 13 --- ID# 1043</i>	Against the Odds: The Artists of the Harlem Renaissance		<input type="checkbox"/>	<input type="checkbox"/>
<u>Duccio</u>				
Tuscan Journeys <i>Shelf # 9 --- ID# 703</i>	Treasures of Sacred Art: Tuscan Journeys (6 discs)		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Duchamp, Marcel</u>				
The Cool School: The Story of the Ferus Art Gallery <i>Shelf # 15 --- ID# 1027</i>	Cool School, The : The Story of the Ferus Art Gallery		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Avant Garde: Experimental Cinema of the 1920s and '30s <i>Shelf # 24 --- ID# 1185</i>	Avant Garde: Experimental Cinema of the 1920s and '30s		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Duchamp, Marcel <i>Shelf # 13 --- ID# 882</i>	Duchamp, Marcel		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Marcel Duchamp: The Secret of Marcel Duchamp <i>Shelf # 13 --- ID# 511</i>	Duchamp, Marcel: The Secret of Marcel Duchamp		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Duckworth, Ruth</u>				
Ruth Duckworth: A Life in Clay <i>Shelf # 26 --- ID# 1122</i>	Ruth Duckworth: A Life in Clay		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Dues, Prod. Michael</u>				
The Great Courses: The Art of Conflict Management: Achieveing Solutions for Life, Work, and Beyond <i>Shelf # 34 --- ID# 1113</i>	The Great Courses: The Art of Conflict Management: Achieveing Solutions for Life, Work, and Beyond		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Dulac, Germaine</u>				
Avant Garde: Experimental Cinema of the 1920s and '30s <i>Shelf # 24 --- ID# 1185</i>	Avant Garde: Experimental Cinema of the 1920s and '30s		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Durand, Asher</u>				
Hudson River & Its Painters <i>Shelf # 12 --- ID# 160</i>	Hudson River & Its Painters		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Durer, Albrecht</u>				
Masters of Illusion <i>Shelf # 9 --- ID# 127</i>	Masters of Illusion: Uccello, Durer, Da Vinci, Raphael, etc.		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Eakin, Prof. Marshall C.</u>				
The Great Courses: Conquest of the Americas (set: 4 disks + 1 booklet) <i>Shelf # 20 --- ID# 1092</i>	The Great Courses: Conquest of the Americas (set: 4 disks + 1 booklet)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Eakins, Thomas</u>				
Gilded Age, The <i>Shelf # 35 --- ID# 352</i>	American Visions, Volume 4: The Gilded Age		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Thomas Eakins <i>Shelf # 13 --- ID# 143</i>	Men in Art: Thomas Eakins, Van Gogh	0 - 3326	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Thomas Eakins: A Motion Portrait <i>Shelf # 12 --- ID# 157</i>	Thomas Eakins: A Motion Portrait		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Eames, Charles</u>				
901: After 45 Years of Working: Charles Eames Design Studio <i>Shelf # 13 --- ID# 628</i>	901: After 45 Years of Working: Charles Eames Design Studio		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Volume 1: Powers of Ten <i>Shelf # 24 --- ID# 668</i>	Films of Charles and Ray Eames, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
A Rough Sketch for a Proposed Film Dealing with the Powers of Ten and the Relative Size of Things... <i>Shelf # 24 --- ID# 668</i>	Films of Charles and Ray Eames, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
901: After 45 Years of Working <i>Shelf # 24 --- ID# 668</i>	Films of Charles and Ray Eames, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Eames, Ray</u>				
901: After 45 Years of Working <i>Shelf # 24 --- ID# 668</i>	Films of Charles and Ray Eames, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Volume 1: Powers of Ten <i>Shelf # 24 --- ID# 668</i>	Films of Charles and Ray Eames, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
A Rough Sketch for a Proposed Film Dealing with the Powers of Ten and the Relative Size of Things... <i>Shelf # 24 --- ID# 668</i>	Films of Charles and Ray Eames, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Edelson, Mary Beth</u>				
60 Minutes Documentary: Master Copiers <i>Shelf # 25 --- ID# 262</i>	Copiers/Installation Artists: Master Copiers	0 - 1134	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Eisenstein, Sergei</u>				
Avant Garde: Experimental Cinema of the 1920s and '30s <i>Shelf # 24 --- ID# 1185</i>	Avant Garde: Experimental Cinema of the 1920s and '30s		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Ensor, James</u>				
Munch & Ensor: Fathers of Expressionism <i>Shelf # 13 --- ID# 435</i>	Munch & Ensor: Fathers of Expressionism		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Munch and Ensor: Fathers of Expressionism <i>Shelf # 13 --- ID# 889</i>	Munch and Ensor: Fathers of Expressionism		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Epstein, Jean</u>				
Avant Garde: Experimental Cinema of the 1920s and '30s <i>Shelf # 24 --- ID# 1185</i>	Avant Garde: Experimental Cinema of the 1920s and '30s		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Ernst, Max</u>				
Max Ernst <i>Shelf # 13 --- ID# 434</i>	Ernst, Max		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Shock of the New: Culture as Nature <i>Shelf # 15 --- ID# 397</i>	Shock of the New: Culture as Nature		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Shock of the New: Trouble in Utopia <i>Shelf # 37 --- ID# 398</i>	Shock of the New: Trouble in Utopia		<input type="checkbox"/>	<input checked="" type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Fairey, Shepard</u> Beautiful Losers <i>Shelf # 24 --- ID# 1160</i>	Beautiful Losers		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Fei, Cao</u> ART 21: Season 5 <i>Shelf # 35 --- ID# 1041</i>	ART 21: Season 5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
ART 21: Season 5 (duplicate disk) <i>Shelf # 35 --- ID# 1042</i>	ART 21: Season 5 (duplicate DVD)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Fendrich, Laurie</u> Fendrich, Laurie: Drawings <i>Shelf # 33 --- ID# 798</i>	Fendrich, Laurie: Drawings		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Fendrich, Laurie: There's No Such Thing as a Good Drawing About Nothing <i>Shelf # 33 --- ID# 799</i>	Fendrich, Laurie: There's No Such Thing as a Good Drawing About Nothing		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Filonov, Pavel</u> Russian Avant-Garde <i>Shelf # 13 --- ID# 547</i>	Russian Avant-Garde		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Fish, Janet</u> Works By Women: From the Heart <i>Shelf # 15 --- ID# 682</i>	Works By Women: From the Heart		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Ford, Hermine</u> Works By Women: From the Heart <i>Shelf # 15 --- ID# 682</i>	Works By Women: From the Heart		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Fra Angelico</u> Tuscan Journeys <i>Shelf # 9 --- ID# 703</i>	Treasures of Sacred Art: Tuscan Journeys (6 discs)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Francesca, Piero della</u> The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Masters of Illusion <i>Shelf # 9 --- ID# 127</i>	Masters of Illusion: Uccello, Durer, Da Vinci, Raphael, etc.		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Francis, Sam</u> Francis, Sam at Colorado State University <i>Shelf # 33 --- ID# 811</i>	Francis, Sam at Colorado State University		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Francis, Sam: In Collaboration <i>Shelf # 33 --- ID# 810</i>	Francis, Sam: In Collaboration		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Frankenthaler, Helen</u> Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Fritz Lang, Director</u> Metropolis-Restored Authorized Edition <i>Shelf # 24 --- ID# 1045</i>	Metropolis-Restored Authorized Edition		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Fuller, Buckminster</u> The World of Buckminster Fuller <i>Shelf # 37 --- ID# 537</i>	Buckminster Fuller, The World of		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Fusco, Coco</u> Couple in the Cage: A Guatinaui Odyssey, The <i>Shelf # 25 --- ID# 738</i>	Couple in the Cage: A Guatinaui Odyssey, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Gainsborough</u> Every Picture Tells a Story <i>Shelf # 32 --- ID# 1030</i>	Every Picture Tells a Story		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Gaudi, Antoni</u> Gaudi <i>Shelf # 37 --- ID# 498</i>	Gaudi		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Gauguin, Paul</u> Paul Gauguin <i>Shelf # 13 --- ID# 144</i>	Gauguin		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Gauguin, Paul</u> The Post-Impressionists: Gauguin <i>Shelf # 13 --- ID# 1055</i> Gauguin, Paul: The Savage Dream <i>Shelf # 13 --- ID# 884</i>	Post-Impressionists, The : Gauguin Gauguin, Paul: The Savage Dream		<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
<u>Geldzahler, Henry</u> Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Ghiberti, Lorenzo</u> Power of the Past: Florence <i>Shelf # 9 --- ID# 124</i>	Power of the Past: Florence		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Giacometti, Alberto</u> Face to Face with Giacometti <i>Shelf # 36 --- ID# 524</i>	Giacometti (Face to Face with Giacometti)		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Gifford, Sanford</u> Hudson River & Its Painters <i>Shelf # 12 --- ID# 160</i>	Hudson River & Its Painters		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Giorgione</u> Every Picture Tells a Story <i>Shelf # 32 --- ID# 1030</i>	Every Picture Tells a Story		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Giotto di Bondone</u> Giotto and the Pre-Renaissance <i>Shelf # 9 --- ID# 787</i> Tuscan Journeys <i>Shelf # 9 --- ID# 703</i>	Giotto and the Pre-Renaissance Treasures of Sacred Art: Tuscan Journeys (6 discs)		<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>

Artist

Program Name <i>Shelf_ID</i>	Video Tape Name	Start - Stop	DVD	VHS
<u>Glaser, Milton</u> Milton Glaser: To Inform & Delight <i>Shelf # 23 --- ID# 1076</i>	Milton Glaser: To Inform & Delight		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Goldsworthy, Andy</u> Andy Goldsworthy: Rivers and Tides - Working with Time <i>Shelf # 27 --- ID# 631</i>	Andy Goldsworthy: Rivers and Tides - Working with Time		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Gomez-Pena, Guillermo</u> Couple in the Cage: A Guatinaui Odyssey, The <i>Shelf # 25 --- ID# 738</i>	Couple in the Cage: A Guatinaui Odyssey, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Guillermo Gomez-Pena <i>Shelf # 25 --- ID# 694</i>	Gomez-Pena, Guillermo		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Goodman, Prof. Anthony A.</u> The Great Courses: Understanding the Human Body (set: 8 disks + 1 Booklet) <i>Shelf # 31 --- ID# 1090</i>	The Great Courses: Understanding the Human Body (set: 8 disks + 1 Booklet)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Gorky, Arshille</u> Gorky, Arshille: Strokes of Genius <i>Shelf # 14 --- ID# 838</i>	Gorky, Arshille: Strokes of Genius		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Goya, Francisco</u> The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Goya <i>Shelf # 11 --- ID# 134</i>	Goya		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Goya in Bordeaux <i>Shelf # 11 --- ID# 563</i>	Goya in Bordeaux		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Greene, Bill</u> Bill Greene <i>Shelf # 22 --- ID# 284</i>	Greene/Michaels: Techniques of the Masters		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Groover, Jan</u> Jan Groover: Tilting at Space <i>Shelf # 22 --- ID# 1209</i>	Jan Groover: Tilting at Space		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Gu, Wenda</u> Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Haacke, Hans</u> Hans Haacke <i>Shelf # 15 --- ID# 1218</i>	Hans Haacke: 4 Decades		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Hadrian</u> Hadrian's Wall-Edge of the Empire <i>Shelf # 24 --- ID# 1110</i>	Caravaggio-A Film by Derek Jarman		<input type="checkbox"/>	<input checked="" type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Hale, Prof. John R.</u> The Great Courses: The Art of Public Speaking: Lessons from the Greatest Speeches in History <i>Shelf # 32 --- ID# 1118</i>	The Great Courses: The Art of Public Speaking: Lessons from the Greatest Speeches in History		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Hale, Professor John R.</u> The Great Courses: Exploring the Roots of Religion (set: 6 Disks + 1 Booklet) <i>Shelf # 1 --- ID# 1084</i>	The Great Courses: Exploring the Roots of Religion (set: 6 Disks + 1 Booklet)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Hale, Robert</u> Lectures of Robert Hale, #1 <i>Shelf # 31 --- ID# 898</i>	Lectures of Robert Hale, #1		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lectures of Robert Hale, #10 <i>Shelf # 31 --- ID# 907</i>	Lectures of Robert Hale, #10		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lectures of Robert Hale, #2 <i>Shelf # 31 --- ID# 899</i>	Lectures of Robert Hale, #2		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lectures of Robert Hale, #3 <i>Shelf # 18 --- ID# 900</i>	Lectures of Robert Hale, #3		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lectures of Robert Hale, #4 <i>Shelf # 31 --- ID# 901</i>	Lectures of Robert Hale, #4		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lectures of Robert Hale, #5 <i>Shelf # 31 --- ID# 902</i>	Lectures of Robert Hale, #5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lectures of Robert Hale, #6 <i>Shelf # 31 --- ID# 903</i>	Lectures of Robert Hale, #6		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lectures of Robert Hale, #7 <i>Shelf # 31 --- ID# 904</i>	Lectures of Robert Hale, #7		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lectures of Robert Hale, #8 <i>Shelf # 31 --- ID# 905</i>	Lectures of Robert Hale, #8		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lectures of Robert Hale, #9 <i>Shelf # 31 --- ID# 906</i>	Lectures of Robert Hale, #9		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Hals, Franz</u> Portrait of Frans Hals <i>Shelf # 10 --- ID# 417</i>	Portrait of Frans Hals		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Hamada, Shoji</u> The Great Move West <i>Shelf # 26 --- ID# 671</i>	Queens Row: Revolution of the Wheel - Part I		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Harbou, Thea von, Screen play</u> Metropolis-Restored Authorized Edition <i>Shelf # 24 --- ID# 1045</i>	Metropolis-Restored Authorized Edition		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Haring, Keith</u> Keith Haring: Drawing the Line <i>Shelf # 15 --- ID# 556</i>	Haring, Keith: Drawing the Line		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Harl, Prof. Kenneth W.</u> The Great Courses: The Vikings (set: 6 disks + 1 booklet) <i>Shelf # 8 --- ID# 1091</i>	The Great Courses: The Vikings (set: 6 disks + 1 booklet)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Harmon, William E.</u> Against the Odds: The Artists of the Harlem Renaissance <i>Shelf # 13 --- ID# 1043</i>	Against the Odds: The Artists of the Harlem Renaissance		<input type="checkbox"/>	<input type="checkbox"/>
<u>Harrison, Helen</u> Harrison, Helen Mayer & Newton Harrison <i>Shelf # 33 --- ID# 467</i>	Harrison, Helen Mayer and Newton Harrison		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Harrison, Newton</u> Harrison, Helen Mayer & Newton Harrison <i>Shelf # 33 --- ID# 467</i>	Harrison, Helen Mayer and Newton Harrison		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Heartley, Eleanor</u> Heartney, Eleanor, part 1 <i>Shelf # 33 --- ID# 801</i>	Heartney, Eleanor, part 1		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Heartney, Eleanor, part 2 <i>Shelf # 33 --- ID# 800</i>	Heartney, Eleanor, part 2		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Heartney, Eleanor</u> Heartney, Eleanor: Blood, Sex and Blasphemy <i>Shelf # 33 --- ID# 940</i>	Heartney, Eleanor: Blood, Sex and Blasphemy		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Heartney, Eleanor: Blood, Sex and Blasphemy <i>Shelf # 33 --- ID# 939</i>	Heartney, Eleanor: Blood, Sex and Blasphemy		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Heilmann, Mary</u> ART 21: Season 5 <i>Shelf # 35 --- ID# 1041</i>	ART 21: Season 5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
ART 21: Season 5 (duplicate disk) <i>Shelf # 35 --- ID# 1042</i>	ART 21: Season 5 (duplicate DVD)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Helmann, Andres</u> Andres Helmann <i>Shelf # 22 --- ID# 282</i>	Helmann/Newman: Techniques of the Masters 0 - 2564		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Herzman, Ronald B.</u> The Great Courses: Dante's Divine Comedy (set: 4 disks + 1 booklet) <i>Shelf # 9 --- ID# 1089</i>	The Great Courses: Dante's Divine Comedy (set: 4 disks + 1 booklet)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Herzog, Werner</u> Cave of Forgotten Dreams <i>Shelf # 2 --- ID# 1174</i>	Cave of Forgotten Dreams		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Hess, Tom</u> Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name <i>Shelf_ID</i>	Video Tape Name	Start - Stop	DVD	VHS
<u>Hine, Lewis</u>				
America & Lewis Hine <i>Shelf # 22 --- ID# 523</i>	America & Lewis Hine		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Steamlines & Breadlines <i>Shelf # 35 --- ID# 354</i>	American Visions, Volume 6: Steamlines and Breadlines		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Hockney, David</u>				
David Hockney: A Bigger Picture <i>Shelf # 15 --- ID# 1130</i>	David Hockney: A Bigger Picture		<input checked="" type="checkbox"/>	<input type="checkbox"/>
David Hockney at the Tate <i>Shelf # 15 --- ID# 172</i>	Hockney, David (At the Tate)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Behind the Scenes with David Hockney <i>Shelf # 15 --- ID# 500</i>	Hockney, David (Behind the Scenes)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Hoffman, Hans</u>				
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Hokusai, Katsushika</u>				
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Holbein, Hans</u>				
Masters of Illusion <i>Shelf # 9 --- ID# 127</i>	Masters of Illusion: Uccello, Durer, Da Vinci, Raphael, etc.		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Homer, Winslow</u>				
Gilded Age, The <i>Shelf # 35 --- ID# 352</i>	American Visions, Volume 4: The Gilded Age		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Hood, Dorothy</u>				
Works By Women: From the Heart <i>Shelf # 15 --- ID# 682</i>	Works By Women: From the Heart		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Hopper, Edward</u>				
Steamlines & Breadlines <i>Shelf # 35 --- ID# 354</i>	American Visions, Volume 6: Steamlines and Breadlines		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Hopper, Edward <i>Shelf # 13 --- ID# 740</i>	Hopper, Edward		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Huff</u>				
Experimantal Cinema-1922-1954: Avant-Garde #3 <i>Shelf # 24 --- ID# 1066</i>	Experimantal Cinema-1922-1954: Avant-Garde #3		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Inness, George</u>				
Hudson River & Its Painters <i>Shelf # 12 --- ID# 160</i>	Hudson River & Its Painters		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Inoue, Takehiko</u>				
Manga World <i>Shelf # 23 --- ID# 1210</i>	Manga World		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Irwin, Robert</u>				
The Cool School: The Story of the Ferus Art Gallery <i>Shelf # 15 --- ID# 1027</i>	Cool School, The : The Story of the Ferus Art Gallery		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Irwin, Robert: The Beauty of Questions <i>Shelf # 32 --- ID# 729</i>	Irwin, Robert: The Beauty of Questions		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Robert Irwin: The Beauty of Questions <i>Shelf # 32 --- ID# 544</i>	Irwin, Robert: The Beauty of Questions		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Irwin, Robert: The Beauty of Questions <i>Shelf # 32 --- ID# 728</i>	Irwin, Robert: The Beauty of Questions		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Itten</u>				
Bauhaus at Weimar <i>Shelf # 37 --- ID# 404</i>	Bauhaus at Weimar		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Ivens, Joris</u>				
Avant Garde: Experimental Cinema of the 1920s and '30s <i>Shelf # 24 --- ID# 1185</i>	Avant Garde: Experimental Cinema of the 1920s and '30s		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Janowitz, Hans, writer</u>				
Cabinet of Dr. Caligari, The, Restored, Authorized Edition <i>Shelf # 24 --- ID# 1046</i>	Cabinet of Dr. Caligari, The, Restored, Authorized Edition		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Jefferson, Thomas</u>				
Eyes of Thomas Jefferson <i>Shelf # 13 --- ID# 142</i>	Five Videos: Miro, Calder, Femme (Beatrice Wood), Picasso, The Eye of Thomas Jefferson		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Mr. Jefferson & His University <i>Shelf # 37 --- ID# 277</i>	Mr. Jefferson & His University		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Jenny, Neil</u>				
Art City: Making it in Manhattan <i>Shelf # 35 --- ID# 170</i>	Art City: Making it in Manhattan		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Johns, Jasper</u>				
The Cool School: The Story of the Ferus Art Gallery <i>Shelf # 15 --- ID# 1027</i>	Cool School, The : The Story of the Ferus Art Gallery		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Jasper Johns: Ideas in Paint <i>Shelf # 15 --- ID# 475</i>	Johns, Jasper: Ideas in Paint		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Jasper Johns: Take an Object <i>Shelf # 15 --- ID# 573</i>	Johns, Jasper: Take an Object		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Johnson, Philip</u>				
Bauhaus: The Face of the 20th Century <i>Shelf # 13 --- ID# 334</i>	Bauhaus: The Face of the 20th Century		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Johnson, Philip: Diary Of An Eccentric Architect <i>Shelf # 22 --- ID# 784</i>	Johnson, Philip: Diary Of An Eccentric Architect		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Jones, Kim</u> Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Jones, Lois Mailou</u> Persistent Women Artists <i>Shelf # 15 --- ID# 361</i>	Persistent Women Artists		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Julien, Isaac</u> Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>July, Miranda</u> Miranda July Videoworks: Volume 1 <i>Shelf # 25 --- ID# 1216</i>	Miranda Videoworks: Volume 1		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kahlo, Frieda</u> Kahlo, Frieda <i>Shelf # 13 --- ID# 165</i>	Kahlo, Frieda		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Kandinsky, Vassily</u> Kandinsky <i>Shelf # 13 --- ID# 892</i>	Kandinsky		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kapoor, Anish</u> The Year of Anish Kapoor <i>Shelf # 24 --- ID# 1212</i>	Year of Anish Kapoor, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Katsushika</u> The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kauffman, Angelica</u> Angelica Kauffman, RA, and the Choice of Painting <i>Shelf # 11 --- ID# 407</i>	Angelica Kauffman, RA, and the Choice of Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kauffman, Craig</u> The Cool School: The Story of the Ferus Art Gallery <i>Shelf # 15 --- ID# 1027</i>	Cool School, The : The Story of the Ferus Art Gallery		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Keinholz, Ed</u> The Cool School: The Story of the Ferus Art Gallery <i>Shelf # 15 --- ID# 1027</i>	Cool School, The : The Story of the Ferus Art Gallery		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kelley, Mary Reid</u> Art 2:1 Season Six <i>Shelf # 35 --- ID# 1219</i>	Art 21: Season Six		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kensett, John</u> Hudson River & Its Painters <i>Shelf # 12 --- ID# 160</i>	Hudson River & Its Painters		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Kentridge, William</u>				
Anything is Possible (William Kentridge) <i>Shelf # 24 --- ID# 1156</i>	Anything is Possible (William Kentridge)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
ART 21: Season 5 (duplicate disk) <i>Shelf # 35 --- ID# 1042</i>	ART 21: Season 5 (duplicate DVD)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kentridge, Wm.</u>				
ART 21: Season 5 <i>Shelf # 35 --- ID# 1041</i>	ART 21: Season 5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kessler</u>				
Experimantal Cinema-1922-1954: Avant-Garde #3 <i>Shelf # 24 --- ID# 1066</i>	Experimantal Cinema-1922-1954: Avant-Garde #3		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kiefer, Anselm</u>				
Over your cities grass will grow/Anselm Kiefer <i>Shelf # 24 --- ID# 1146</i>	Over your cities grass will grow/Anselm Kiefer		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kim, Byron</u>				
Byron Kim <i>Shelf # 33 --- ID# 263</i>	Kim, Byron		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kimsooja</u>				
ART 21: Season 5 <i>Shelf # 35 --- ID# 1041</i>	ART 21: Season 5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
ART 21: Season 5 (duplicate disk) <i>Shelf # 35 --- ID# 1042</i>	ART 21: Season 5 (duplicate DVD)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kirkland, Vance</u>				
Vance Kirkland's Visual Language <i>Shelf # 14 --- ID# 173</i>	Kirkland, Vance's Visual Language		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vance Kirkland's Visual Language <i>Shelf # 14 --- ID# 650</i>	Kirkland, Vance's Visual Language		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Vance Kirkland's Visual Language <i>Shelf # 14 --- ID# 1177</i>	Vance Kirkland's Visual Language		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kirsanoff</u>				
Experimantal Cinema-1922-1954: Avant-Garde #3 <i>Shelf # 24 --- ID# 1066</i>	Experimantal Cinema-1922-1954: Avant-Garde #3		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kirsanoff, Dimitri</u>				
Avant Garde: Experimental Cinema of the 1920s and '30s <i>Shelf # 24 --- ID# 1185</i>	Avant Garde: Experimental Cinema of the 1920s and '30s		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Klimt</u>				
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Klimt, Gustav</u>				
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kline, Franz</u>				
Kline, Franz: Strokes of Genius <i>Shelf # 14 --- ID# 837</i>	Kline, Franz: Strokes of Genius		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kloss, Wm. Lecturer</u>				
Great Artists of the Italian Renaissance - disk 2 <i>Shelf # 9 --- ID# 1002</i>	Great Artists of the Italian Renaissance		<input type="checkbox"/>	<input type="checkbox"/>
Great Artists of the Italian Renaissance - Part 3 <i>Shelf # 9 --- ID# 1003</i>	Great Artists of the Italian Renaissance		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kloss, Wm., lecturer</u>				
Great Artists of the Italian Renaissance disk 1 of 3 <i>Shelf # 9 --- ID# 1001</i>	Great Artists of the Italian Renaissance		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Great Courses-Masterworks of American Art - Part 1 <i>Shelf # 15 --- ID# 1011</i>	The Great Courses-Masterworks of American Art -Part 1		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Great Courses-Masterworks of American Art - Part 1 <i>Shelf # 15 --- ID# 1012</i>	The Great Courses-Masterworks of American Art -Part 1		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Knight, Christopher</u>				
Christopher Knight: Why Americans Hate Art <i>Shelf # 33 --- ID# 445</i>	Knight, Christopher		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Knight, Christopher: Why Americans Hate Art and Other Thoughts For a Spring Day <i>Shelf # 33 --- ID# 938</i>	Knight, Christopher: Why Americans Hate Art and Other Thoughts For a Spring Day		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kokoska, Mary-Ann</u>				
Mary-Ann Kokoska Four Works: Drawing Installation <i>Shelf # 33 --- ID# 614</i>	Kokoska, Mary-Ann (Four Works: Drawing Installation)		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Koons, Jeff</u>				
ART 21: Season 5 <i>Shelf # 35 --- ID# 1041</i>	ART 21: Season 5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
ART 21: Season 5 (duplicate disk) <i>Shelf # 35 --- ID# 1042</i>	ART 21: Season 5 (duplicate DVD)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Koplos, Janet</u>				
Koplos, Janet: The Work of Art <i>Shelf # 33 --- ID# 937</i>	Koplos, Janet: The Work of Art		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Koplos, Janet <i>Shelf # 33 --- ID# 807</i>	Koplos, Janet		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Koplos, Janet: At the Hatton Gallery <i>Shelf # 33 --- ID# 806</i>	Koplos, Janet: At the Hatton Gallery		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Kramer, Hilton</u> Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Kudlacek, Martina</u> In The Mirror of Maya Derren <i>Shelf # 24 --- ID# 1057</i>	In The Mirror of Maya Derren		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Lambert, Alix</u> Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Landon, Prof. Brooks</u> The Great Courses: Building Great Sentences: Exploring the Writer's Craft <i>Shelf # 32 --- ID# 1112</i>	The Great Courses: Building Great Sentences: Exploring the Writer's Craft		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Lang, Fritz</u> M a film by Fritz Lang <i>Shelf # 24 --- ID# 1180</i>	M		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Lange, Dorothea</u> Dorothea Lange, A Visual Life <i>Shelf # 22 --- ID# 229</i>	Dorothea Lange, A Visual Life		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>LaVerdiere, Julian</u> Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Lawrence, Jacob</u> Lawrence, Jacob: The Glory of Expression <i>Shelf # 13 --- ID# 742</i>	Lawrence, Jacob: The Glory of Expression		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Leach, Bernard</u> The Great Move West <i>Shelf # 26 --- ID# 671</i>	Queens Row: Revolution of the Wheel - Part I		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>LeCorbusier</u> Le Corbusier <i>Shelf # 37 --- ID# 214</i>	Le Corbusier		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Le Corbusier: Villa Savoye <i>Shelf # 37 --- ID# 211</i>	Le Corbusier: Villa Savoye		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Shock of the New: Culture as Nature <i>Shelf # 15 --- ID# 397</i>	Shock of the New: Culture as Nature		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Shock of the New: Trouble in Utopia <i>Shelf # 37 --- ID# 398</i>	Shock of the New: Trouble in Utopia		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Leger, Fernand</u> Avant Garde: Experimental Cinema of the 1920s and '30s <i>Shelf # 24 --- ID# 1185</i>	Avant Garde: Experimental Cinema of the 1920s and '30s		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Leibovitz, Annie</u>				
Annie Leibovitz: Celebrity Photographer Shelf # 22 --- ID# 591	Annie Leibovitz: Celebrity Photographer		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Leibovitz, Annie Shelf # 22 --- ID# 814	Leibovitz, Annie		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Leider, Philip</u>				
Painters Painting Shelf # 15 --- ID# 1063	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Levitt, Helen</u>				
In the Street Shelf # 22 --- ID# 358	In the Street		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Libeskind, Daniel</u>				
Daniel Libeskind and the Expansion of the Denver Art Museum Shelf # 29 --- ID# 950	Daniel Libeskind and the Expansion of the Denver Art Museum		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Lichtenstein, Roy</u>				
The Cool School: The Story of the Ferus Art Gallery Shelf # 15 --- ID# 1027	Cool School, The : The Story of the Ferus Art Gallery		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Roy Lichtenstein Shelf # 15 --- ID# 8	Lichtenstein, Roy		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Ligon, Glenn</u>				
Art 2:1 Season Six Shelf # 35 --- ID# 1219	Art 21: Season Six		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Lin, Maya</u>				
All the Unsung Heroes Shelf # 36 --- ID# 245	All the Unsung Heroes: Story of the Vietnam Veterans Memorial		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Maya Lin: A Strong, Clear Vision Shelf # 36 --- ID# 238	Lin, Maya: A Strong, Clear Vision		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Maya Lin: A Strong, Clear Vision Shelf # 36 --- ID# 1059	Maya Lin: A Strong, Clear Vision		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Lissitzky, El</u>				
El Lissitzky Shelf # 13 --- ID# 408	Lissitzky, El		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Locke, Alain</u>				
Against the Odds: The Artists of the Harlem Renaissance Shelf # 13 --- ID# 1043	Against the Odds: The Artists of the Harlem Renaissance		<input type="checkbox"/>	<input type="checkbox"/>
<u>Loeb, Janice</u>				
In the Street Shelf # 22 --- ID# 358	In the Street		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Louis Comfort Tiffany</u>				
Art Nouveau: 1890-1914 Shelf # 13 --- ID# 572	Art Nouveau: 1890-1914		<input type="checkbox"/>	<input checked="" type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Louis Sullivan</u> Art Nouveau: 1890-1914 <i>Shelf # 13 --- ID# 572</i>	Art Nouveau: 1890-1914		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Lucian Freud</u> Lucian Freud Portraits its <i>Shelf # 15 --- ID# 674</i>	Freud, Lucian: Portraits		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Lukens, Glen</u> The Great Move West <i>Shelf # 26 --- ID# 671</i>	Queens Row: Revolution of the Wheel - Part I		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Lynch, David</u> The Short Films of David Lynch <i>Shelf # 24 --- ID# 704</i>	Short Films of David Lynch, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Lyons, Marcia</u> Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Maas</u> Experimantal Cinema-1922-1954: Avant-Garde #3 <i>Shelf # 24 --- ID# 1066</i>	Experimantal Cinema-1922-1954: Avant-Garde #3		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>MacEachern, Prof. Scott</u> The Great Courses: The Origin of Civilization <i>Shelf # 1 --- ID# 1097</i>	The Great Courses: The Origin of Civilization		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Magenta, Muriel</u> Token City <i>Shelf # 23 --- ID# 446</i>	Token City		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Magritte, Rene</u> Magritte <i>Shelf # 13 --- ID# 154</i>	Magritte		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Maier-Aichen, Florian</u> ART 21: Season 5 <i>Shelf # 35 --- ID# 1041</i> ART 21: Season 5 (duplicate disk) <i>Shelf # 35 --- ID# 1042</i>	ART 21: Season 5 ART 21: Season 5 (duplicate DVD)		<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
<u>Malevich, Kasimir</u> Russian Avant-Garde <i>Shelf # 13 --- ID# 547</i>	Russian Avant-Garde		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Man Ray</u>				
Avant Garde: Experimental Cinema of the 1920s and '30s <i>Shelf # 24 --- ID# 1185</i>	Avant Garde: Experimental Cinema of the 1920s and '30s		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Life in the Day of Man Ray, A <i>Shelf # 13 --- ID# 891</i>	Life in the Day of Man Ray, A		<input checked="" type="checkbox"/>	<input type="checkbox"/>
A Day in the Life of Man Ray <i>Shelf # 13 --- ID# 382</i>	Life in the Day of Man Ray, A		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Manet, Edouard</u>				
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Every Picture Tells a Story <i>Shelf # 32 --- ID# 1030</i>	Every Picture Tells a Story		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Edouard Manet <i>Shelf # 12 --- ID# 540</i>	Manet, Edouard		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Mangold, Robert</u>				
Art 2:1 Season Six <i>Shelf # 35 --- ID# 1219</i>	Art 21: Season Six		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Manship, Paul</u>				
Manship, Paul (Paul Manship's Prometheus) <i>Shelf # 36 --- ID# 772</i>	Manship, Paul (Paul Manship's Prometheus)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Mantegna</u>				
Masters of Illusion <i>Shelf # 9 --- ID# 127</i>	Masters of Illusion: Uccello, Durer, Da Vinci, Raphael, etc.		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Mapplethorpe, Robert</u>				
Robert Mapplethorpe Interview <i>Shelf # 22 --- ID# 233</i>	Interview with Robert Mapplethorpe		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Robert Mapplethorpe <i>Shelf # 22 --- ID# 225</i>	Robert Mapplethorpe (With Hands & Heart, Native American)	0 - 3160	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Still Killing Us Softly <i>Shelf # 22 --- ID# 226</i>	Still Killing Us Softly/Robert Mapplethorpe	0 - 2205	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Marc'o</u>				
Experimantal Cinema-1922-1954: Avant-Garde #3 <i>Shelf # 24 --- ID# 1066</i>	Experimantal Cinema-1922-1954: Avant-Garde #3		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Mardin, Brice</u>				
Art City: Making it in Manhattan <i>Shelf # 35 --- ID# 170</i>	Art City: Making it in Manhattan		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Mark, Mary Ellen</u>				
Introduction <i>Shelf # 22 --- ID# 281</i>	Metzner/Mark: Techniques of the Masters	1 - 248	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Shelia Metzner <i>Shelf # 22 --- ID# 281</i>	Metzner/Mark: Techniques of the Masters	249 - 3829	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Mary Ellen Mark <i>Shelf # 22 --- ID# 281</i>	Metzner/Mark: Techniques of the Masters	3829 - 4610	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Mark, Pauline</u>				
Mark Pauline: Menacing Machine Mayhem <i>Shelf # 36 --- ID# 240</i>	Mark, Pauline: Menacing Machine Mayhem		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Martin, Agnes</u>				
Art City: Simplicity <i>Shelf # 35 --- ID# 597</i>	Art City: Simplicity		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Martin, Carolyn</u>				
Art City: Simplicity <i>Shelf # 35 --- ID# 597</i>	Art City: Simplicity		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Martinez, Daniel Joseph</u>				
Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Martinez, Maria</u>				
Maria: Indian Pottery of San Ildefonso <i>Shelf # 21 --- ID# 52</i>	Maria: Indian Pottery of San Ildefonso		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Masaccio</u>				
Masaccio and the Brancacci Chapel <i>Shelf # 9 --- ID# 786</i>	Masaccio and the Brancacci Chapel		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Leonardo - Massacio Restoration <i>Shelf # 16 --- ID# 13</i>	Nigeria, Renaissance Restoration (Massacio, Sistine Chapel)	973 -	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Power of the Past: Florence <i>Shelf # 9 --- ID# 124</i>	Power of the Past: Florence		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Tuscan Journeys <i>Shelf # 9 --- ID# 703</i>	Treasures of Sacred Art: Tuscan Journeys (6 discs)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Masolino</u>				
Power of the Past: Florence <i>Shelf # 9 --- ID# 124</i>	Power of the Past: Florence		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Mason, John</u>				
Peter Voukos and the Otis Group <i>Shelf # 26 --- ID# 671</i>	Queens Row: Revolution of the Wheel - Part I		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Matisse, Henri</u>				
Matisse <i>Shelf # 13 --- ID# 365</i>	Matisse		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Shock of the New: Culture as Nature <i>Shelf # 15 --- ID# 397</i>	Shock of the New: Culture as Nature		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Shock of the New: Trouble in Utopia <i>Shelf # 37 --- ID# 398</i>	Shock of the New: Trouble in Utopia		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Mayer, Carl, writer</u>				
Cabinet of Dr. Caligari, The, Restored, Authorized Edition <i>Shelf # 24 --- ID# 1046</i>	Cabinet of Dr. Caligari, The, Restored, Authorized Edition		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>McCarthy</u>				
ART 21: Season 5 (duplicate disk) <i>Shelf # 35 --- ID# 1042</i>	ART 21: Season 5 (duplicate DVD)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>McCarthy, Paul</u>				
ART 21: Season 5 <i>Shelf # 35 --- ID# 1041</i>	ART 21: Season 5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>McClain, Malcolm</u>				
Peter Voukos and the Otis Group <i>Shelf # 26 --- ID# 671</i>	Queens Row: Revolution of the Wheel - Part I		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>McCleary, Mary</u>				
Works By Women: From the Heart <i>Shelf # 15 --- ID# 682</i>	Works By Women: From the Heart		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>McCollum, Allan</u>				
ART 21: Season 5 <i>Shelf # 35 --- ID# 1041</i>	ART 21: Season 5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
ART 21: Season 5 (duplicate disk) <i>Shelf # 35 --- ID# 1042</i>	ART 21: Season 5 (duplicate DVD)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>McGee, Barry</u>				
Beautiful Losers <i>Shelf # 24 --- ID# 1160</i>	Beautiful Losers		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>McInerney, Prof. Jeremy</u>				
World of the Senses: Hearing and Smell <i>Shelf # 31 --- ID# 1093</i>	World of the Senses: Hearing and Smell		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Mehretu, Julie</u>				
ART 21: Season 5 (duplicate disk) <i>Shelf # 35 --- ID# 1042</i>	ART 21: Season 5 (duplicate DVD)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Mehrety, Julie</u>				
ART 21: Season 5 <i>Shelf # 35 --- ID# 1041</i>	ART 21: Season 5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Melchert, James</u>				
The Width of a Circle <i>Shelf # 26 --- ID# 672</i>	Queens Row: Revolution of the Wheel - Part II		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Mendieta, Ana</u> Ana Mendieta: Fuego de Tierra <i>Shelf # 27 --- ID# 867</i>	Ana Mendieta: Fuego de Tierra		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Merlet, Agnes</u> Artemisia (A Film by Agnes Merlet) <i>Shelf # 24 --- ID# 1119</i>	Artemisia (A Film by Agnes Merlet)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Metzner, Shelia</u> Introduction <i>Shelf # 22 --- ID# 281</i>	Metzner/Mark: Techniques of the Masters	1 - 248	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Mary Ellen Mark <i>Shelf # 22 --- ID# 281</i>	Metzner/Mark: Techniques of the Masters	3829 - 4610	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Shelia Metzner <i>Shelf # 22 --- ID# 281</i>	Metzner/Mark: Techniques of the Masters	249 - 3829	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Michaels, Duane</u> Bill Greene <i>Shelf # 22 --- ID# 284</i>	Greene/Michaels: Techniques of the Masters		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Michelangelo</u> Michelangelo <i>Shelf # 9 --- ID# 125</i>	Michelangelo		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Michelangelo & the Sistine Chapel <i>Shelf # 9 --- ID# 123</i>	Michelangelo & the Sistine Chapel		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Michelangelo Buonarroti</u> The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Michelangelo <i>Shelf # 9 --- ID# 587</i>	Michelangelo		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Michelangelo Revealed (Secrets of the Dead) <i>Shelf # 9 --- ID# 1140</i>	Michelangelo Revealed (Secrets of the Dead)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Restoration of the Sistine Chapel <i>Shelf # 16 --- ID# 13</i>	Nigeria, Renaissance Restoration (Massacio, Sistine Chapel)	0 - 458	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Power of the Past: Florence <i>Shelf # 9 --- ID# 124</i>	Power of the Past: Florence		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Great Courses: The Genius of Michelangelo (set-6 Disks+ 1 Booklet) <i>Shelf # 9 --- ID# 1083</i>	The Great Courses: The Genius of Michelangelo (set-6 Disks+ 1 Booklet)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Tuscan Journeys <i>Shelf # 9 --- ID# 703</i>	Treasures of Sacred Art: Tuscan Journeys (6 discs)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vatican City <i>Shelf # 9 --- ID# 128</i>	Vatican City		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Miro, Joan</u>				
Miro <i>Shelf # 13 --- ID# 142</i>	Five Videos: Miro, Calder, Femme (Beatrice Wood), Picasso, The Eye of Thomas Jefferson		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Miro, Joan <i>Shelf # 13 --- ID# 890</i>	Miro, Joan		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Mondrian, Piet</u>				
Mondrian: From Naturalism to Abstraction <i>Shelf # --- ID# 1062</i>	Mondrian: From Naturalism to Abstraction		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Monet, Claude</u>				
The Impressionists: Monet <i>Shelf # 12 --- ID# 1053</i>	Impressionists, The : Monet		<input type="checkbox"/>	<input type="checkbox"/>
The Impressionists Vol. 1 <i>Shelf # 12 --- ID# 564</i>	Impressionists: The Other French Revolution Vol. 1, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Impressionists Vol. 4 <i>Shelf # 12 --- ID# 567</i>	Impressionists: The Other French Revolution, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Impressionists Vol. 2 <i>Shelf # 12 --- ID# 565</i>	Impressionists: The Other French Revolution, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Monet: Legacy of Light <i>Shelf # 12 --- ID# 140</i>	Monet: Legacy of Light		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Moore, Henry</u>				
Henry Moore <i>Shelf # 36 --- ID# 243</i>	Moore, Henry		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Mori, Mariko</u>				
Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Morisot, Berthe</u>				
Berthe Morisot: The Forgotten Impressionist <i>Shelf # 12 --- ID# 133</i>	Berthe Morisot: The Forgotten Impressionist		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Impressionists Vol. 2 <i>Shelf # 12 --- ID# 565</i>	Impressionists: The Other French Revolution, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Moses, Ed</u>				
The Cool School: The Story of the Ferus Art Gallery <i>Shelf # 15 --- ID# 1027</i>	Cool School, The : The Story of the Ferus Art Gallery		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Motherwell, Robert</u>				
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Munch, Edvard</u>				
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Munch & Ensor: Fathers of Expressionism <i>Shelf # 13 --- ID# 435</i>	Munch & Ensor: Fathers of Expressionism		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Munch and Ensor: Fathers of Expressionism <i>Shelf # 13 --- ID# 889</i>	Munch and Ensor: Fathers of Expressionism		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Muniz, Ted</u>				
Ted Muniz <i>Shelf # 32 --- ID# 700</i>	Ted Muniz		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Muniz, Vik</u>				
Wasteland/Vik Muniz <i>Shelf # 24 --- ID# 1145</i>	Wasteland/Vik Muniz		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Murnah, F.W.</u>				
The Last Laugh <i>Shelf # 24 --- ID# 1182</i>	Last Laugh, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Murnau, F.W.</u>				
Phantom <i>Shelf # 24 --- ID# 1181</i>	Phantom		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Murphy</u>				
Experimantal Cinema-1922-1954: Avant-Garde #3 <i>Shelf # 24 --- ID# 1066</i>	Experimantal Cinema-1922-1954: Avant-Garde #3		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Murray, Elizabeth</u>				
Art City: Making it in Manhattan <i>Shelf # 35 --- ID# 170</i>	Art City: Making it in Manhattan		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>National Geographic</u>				
Egypt: Secrets of the Pharaohs - National Geographic <i>Shelf # 24 --- ID# 1109</i>	Girl with a Pearl Earring		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Nauman, Bruce</u>				
Marina Abramovic: 7 Easy Pieces <i>Shelf # 25 --- ID# 1120</i>	Marina Abramovic: 7 Easy Pieces		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Neel, Alice</u>				
Alice Neel: A Film by Andrew Neel <i>Shelf # 15 --- ID# 1127</i>	Alice Neel: A Film by Andrew Neel		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Neel Alice, Documentary <i>Shelf # 15 --- ID# 924</i>	Neel Alice, Documentary		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Neel, Alice <i>Shelf # 15 --- ID# 744</i>	Neel, Alice		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Neel, Alice-Documentary <i>Shelf # 15 --- ID# 746</i>	Neel, Alice-Documentary		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Neel, Alice-Documentary <i>Shelf # 15 --- ID# 745</i>	Neel, Alice-Documentary		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Neshat, Shirin</u>				
Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Shirin Neshat: Expressing the Inexpressible <i>Shelf # 22 --- ID# 871</i>	Shirin Neshat: Expressing the Inexpressible		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Nevelson, Louise</u>				
Nevelson <i>Shelf # 36 --- ID# 237</i>	Nevelson, Louise		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Newman, Arnold</u>				
Andres Helmann <i>Shelf # 22 --- ID# 282</i>	Helmann/Newman: Techniques of the Masters	0 - 2564	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Newman, Barnett</u>				
Barnett Newman Conversation <i>Shelf # 14 --- ID# 9</i>	Newman, Barnett (Conversation)		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Barnett Newman Conversation <i>Shelf # 14 --- ID# 202</i>	Newman, Barnett (Conversation)		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Noble, Prof. Thomas F. X.</u>				
The Great Courses: The Foundations of Western Civilization <i>Shelf # 1 --- ID# 1098</i>	The Great Courses: The Foundations of Western Civilization		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Noguchi, Isamu</u>				
Steamlines & Breadlines <i>Shelf # 35 --- ID# 354</i>	American Visions, Volume 6: Steamlines and Breadlines		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Noguchi <i>Shelf # 36 --- ID# 236</i>	Noguchi, Isamu		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Noland, Kenneth</u>				
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Northcutt, Jonde</u>				
Relief Printmaking with Nick Capaci & Jonde Northcutt <i>Shelf # 31 --- ID# 1125</i>	Relief Printmaking with Nick Capaci & Jonde Northcutt		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Nowiki, Prof. Stephen</u>				
The Great Courses: Biology-The Science of Life (set 12 disks + 1 booklet) <i>Shelf # 31 --- ID# 1095</i>	The Great Courses: Biology-The Science of Life (set 12 disks + 1 booklet)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Ohr, George</u>				
The Tradition of No Tradition <i>Shelf # 26 --- ID# 671</i>	Queens Row: Revolution of the Wheel - Part I		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>O'Keeffe, Georgia</u>				
A Wave from the Atlantic <i>Shelf # 35 --- ID# 353</i>	American Visions, Volume 5: A Wave from the Atlantic		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Georgia O'Keeffe (Movie starring Joan Allen and Jeremy Irons) <i>Shelf # 24 --- ID# 1131</i>	Georgia O'Keeffe (Movie starring Joan Allen and Jeremy Irons)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
O'Keeffe <i>Shelf # 13 --- ID# 164</i>	O'Keeffe		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Okubo, Mine</u>				
Persistent Women Artists <i>Shelf # 15 --- ID# 361</i>	Persistent Women Artists		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Oldenburg, Claes</u>				
Empire of Signs, The <i>Shelf # 35 --- ID# 355</i>	American Visions, Volume 7: The Empire of Signs		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Claes Oldenburg <i>Shelf # 15 --- ID# 399</i>	Oldenburg, Claes		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Olitski, Jules</u>				
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Opie, Catherine</u>				
Art 2:1 Season Six <i>Shelf # 35 --- ID# 1219</i>	Art 21: Season Six		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Oursler, Tony</u>				
Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Painleve, Jean</u>				
Avant Garde: Experimental Cinema of the 1920s and '30s <i>Shelf # 24 --- ID# 1185</i>	Avant Garde: Experimental Cinema of the 1920s and '30s		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Pane, Gina</u>				
Marina Abramovic: 7 Easy Pieces <i>Shelf # 25 --- ID# 1120</i>	Marina Abramovic: 7 Easy Pieces		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Parrish, Maxfield</u>				
Maxfield Parrish <i>Shelf # 13 --- ID# 1032</i>	Maxfield Parrish		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Maxfield Parrish <i>Shelf # 13 --- ID# 590</i>	Parrish, Maxfield		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Paul, Rick</u>				
60 Minutes Documentary: Master Copiers <i>Shelf # 25 --- ID# 262</i>	Copiers/Installation Artists: Master Copiers	0 - 1134	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Pavia, Phillip</u>				
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Pei, I.M.</u>				
I.M. Pei <i>Shelf # 37 --- ID# 220</i>	I.M. Pei: A Tour of His Life's Work		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Peterson</u>				
Experimantal Cinema-1922-1954: Avant-Garde #3 <i>Shelf # 24 --- ID# 1066</i>	Experimantal Cinema-1922-1954: Avant-Garde #3		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Picasso, Pablo</u>				
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Picasso: The Saltambiques <i>Shelf # 13 --- ID# 142</i>	Five Videos: Miro, Calder, Femme (Beatrice Wood), Picasso, The Eye of Thomas Jefferson		<input type="checkbox"/>	<input checked="" type="checkbox"/>
New Ways of Seeing <i>Shelf # 13 --- ID# 149</i>	New Ways of Seeing Picasso & Braque		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Picasso, Pablo's Guernica <i>Shelf # 13 --- ID# 888</i>	Picasso, Pablo's Guernica		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Picasso: The Man & His Work, Part 1 <i>Shelf # 13 --- ID# 145</i>	Picasso: The Man & His Work, Part 1		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Picasso: The Man & His Work, Part 2 <i>Shelf # 13 --- ID# 146</i>	Picasso: The Man & His Work, Part 2		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Shock of the New: Culture as Nature <i>Shelf # 15 --- ID# 397</i>	Shock of the New: Culture as Nature		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Shock of the New: Trouble in Utopia <i>Shelf # 37 --- ID# 398</i>	Shock of the New: Trouble in Utopia		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Piero della Francesca</u>				
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Pippin, Horace</u>				
Horace Pippin: There Will be Peace <i>Shelf # 13 --- ID# 386</i>	Pippin, Horace: There Will be Peace		<input type="checkbox"/>	<input checked="" type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Pissaro</u>				
The Impressionists Vol. 1 <i>Shelf # 12 --- ID# 564</i>	Impressionists: The Other French Revolution Vol. 1, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Impressionists Vol. 4 <i>Shelf # 12 --- ID# 567</i>	Impressionists: The Other French Revolution, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Impressionists Vol. 3 <i>Shelf # 12 --- ID# 566</i>	Impressionists: The Other French Revolution, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Plagens, Peter</u>				
Peter Plagens <i>Shelf # 33 --- ID# 270</i>	Plagens, Peter		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Plagens, Peter: At the department of art, CSU <i>Shelf # 33 --- ID# 936</i>	Plagens, Peter: At the department of art, CSU		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Eighty Years Too Late But Right On Time <i>Shelf # 33 --- ID# 274</i>	Plagens, Peter: Eighty Years Too Late But Right On Time		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Pollock, Jackson</u>				
Empire of Signs, The <i>Shelf # 35 --- ID# 355</i>	American Visions, Volume 7: The Empire of Signs		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Pollock <i>Shelf # 24 --- ID# 571</i>	Pollock		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Jackson Pollack <i>Shelf # 14 --- ID# 11</i>	Pollock, Jackson		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Pollock, Jackson: Strokes of Genius <i>Shelf # 14 --- ID# 839</i>	Pollock, Jackson: Strokes of Genius		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Shock of the New: Culture as Nature <i>Shelf # 15 --- ID# 397</i>	Shock of the New: Culture as Nature		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Shock of the New: Trouble in Utopia <i>Shelf # 37 --- ID# 398</i>	Shock of the New: Trouble in Utopia		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Who the #&% is Jackson Pollock? <i>Shelf # 24 --- ID# 1155</i>	Who the #&% is Jackson Pollock?		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Poons, Larry</u>				
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Posner, Helaine</u>				
Posner, Helaine: Kiki Smith--A Journey from Abjection to Grace <i>Shelf # 33 --- ID# 934</i>	Posner, Helaine: Kiki Smith--A Journey from Abjection to Grace		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Raphael</u>				
Masters of Illusion <i>Shelf # 9 --- ID# 127</i>	Masters of Illusion: Uccello, Durer, Da Vinci, Raphael, etc.		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Raphael: The Stanza Della Segnature - The Disputa <i>Shelf # 9 --- ID# 788</i>	Raphael: The Stanza Della Segnature - The Disputa		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Rauschenberg, Robert</u>				
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Rauschenberg, Robert: Interview <i>Shelf # 33 --- ID# 797</i>	Rauschenberg, Robert: Interview		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Robert Rauschenberg: Inventive Genius <i>Shelf # 15 --- ID# 441</i>	Rauschenberg, Robert: Inventive Genius		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Rauschenberg, Robert: Inventive Genius <i>Shelf # 15 --- ID# 929</i>	Rauschenberg, Robert: Inventive Genius		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Rembrandt, van Rijn</u>				
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Every Picture Tells a Story <i>Shelf # 32 --- ID# 1030</i>	Every Picture Tells a Story		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Painter of Man <i>Shelf # 10 --- ID# 436</i>	Rembrandt		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Remington, Frederic</u>				
Wilderness & the West, The <i>Shelf # 35 --- ID# 351</i>	American Visions, Volume 3:The Wilderness and the West		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Rene Lalique</u>				
Art Nouveau: 1890-1914 <i>Shelf # 13 --- ID# 572</i>	Art Nouveau: 1890-1914		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Renoir</u>				
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Impressionists Vol. 1 <i>Shelf # 12 --- ID# 564</i>	Impressionists: The Other French Revolution Vol. 1, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Impressionists Vol. 4 <i>Shelf # 12 --- ID# 567</i>	Impressionists: The Other French Revolution, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Impressionists Vol. 2 <i>Shelf # 12 --- ID# 565</i>	Impressionists: The Other French Revolution, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Richter, Gerhard</u>				
Gerhard Richter Painting <i>Shelf # 15 --- ID# 1178</i>	Gerhard Richter Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Richter, Hans</u>				
Avant Garde: Experimental Cinema of the 1920s and '30s <i>Shelf # 24 --- ID# 1185</i>	Avant Garde: Experimental Cinema of the 1920s and '30s		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Riefenstahl, Leni</u>				
Olympia-the Complete Original Version: part 1. Festival of the Nations & part 2. Festival of Beauty <i>Shelf # 24 --- ID# 1111</i>	Frida-starring Selma Hayek and Alfred Molina		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Olympia: 1936 Berlin Olympics <i>Shelf # 24 --- ID# 1108</i>	Olympia: Festival of the Nations & Festival of Beauty by Leni Riefenstahl		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Triumph of the Will <i>Shelf # 24 --- ID# 1102</i>	Triumph of the Will		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Rist, Pipilotti</u>				
Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Rivera, Diego</u>				
Rivera <i>Shelf # 13 --- ID# 156</i>	Rivera, Diego		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Roberto, Prof. Manuel A.</u>				
The Great Courses: The Art of Critical Decisionmaking <i>Shelf # 32 --- ID# 1116</i>	The Great Courses: The Art of Critical Decisionmaking		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Robineau, Adelaide Alsop</u>				
The Tradition of No Tradition <i>Shelf # 26 --- ID# 671</i>	Queens Row: Revolution of the Wheel - Part I		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Robinson, Georgeann</u>				
Ribbons of the Osage: The Art and Life of Georgeann Robinson <i>Shelf # 21 --- ID# 853</i>	Ribbons of the Osage: The Art and Life of Georgeann Robinson		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Rock, Chris</u>				
Good Hair <i>Shelf # 24 --- ID# 1186</i>	Good Hair		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Rockwell, Norman</u>				
Norman Rockwell <i>Shelf # 13 --- ID# 162</i>	Rockwell, Norman		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Norman Rockwell's World <i>Shelf # 13 --- ID# 163</i>	Rockwell, Norman's World--An American Dream		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Rodchenko, Alexander</u>				
Rodchenko, Alexander: Film Excerpts <i>Shelf # 33 --- ID# 805</i>	Rodchenko, Alexander: Film Excerpts		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Rodin, Auguste</u>				
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Rodin <i>Shelf # 36 --- ID# 877</i>	Rodin		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Rodin <i>Shelf # 36 --- ID# 538</i>	Rodin, Pierre		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Rogers, Barbara</u>				
How to Hit the Ground Running <i>Shelf # 33 --- ID# 273</i>	Rogers, Barbara: How to Hit the Ground Running		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Rosengquist, James</u>				
Empire of Signs, The <i>Shelf # 35 --- ID# 355</i>	American Visions, Volume 7: The Empire of Signs		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Ross, Daniel</u>				
The Ister <i>Shelf # 24 --- ID# 1222</i>	Isterm, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Rothenburg, Susan</u>				
Age of Anxiety, The <i>Shelf # 35 --- ID# 356</i>	American Visions, Volume 8: The Age of Anxiety		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Rousseau, Henri</u>				
The Post Impressionists: Rousseau <i>Shelf # 13 --- ID# 1061</i>	The Post Impressionists : Rousseau		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Rovner, Michal</u>				
Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Rubens, Pieter Paul</u>				
Vision on Art: Pieter Paul Rubens <i>Shelf # 10 --- ID# 141</i>	Vision on Art: Pieter Paul Rubens		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Rubin, William</u>				
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Ruscha, Ed</u>				
The Cool School: The Story of the Ferus Art Gallery <i>Shelf # 15 --- ID# 1027</i>	Cool School, The : The Story of the Ferus Art Gallery		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Saar, Alison</u>				
Betye & Alison Saar: Conjure Women of the Arts <i>Shelf # 15 --- ID# 241</i>	Saar, Betye & Alison: Conjure Women of the Arts		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Saccio, Prof. Peter</u>				
The Great Courses: William Shakekespeare-Comedies, Histories & Tragedies (set: 6 disks + 1 Booklet) <i>Shelf # 34 --- ID# 1087</i>	The Great Courses: William Shakespeare-Comedies, Histories & Tragedies (set: 6 disks + 1 Booklet)		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Saint Gaudens, Augustus</u> Augustus Saint Gaudens: Master of American Sculpture <i>Shelf # 36 --- ID# 959</i>	Augustus Saint Gaudens: Master of American Sculpture		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Saint Phalle, Niki de</u> Nikie de Saint Phalle <i>Shelf # 36 --- ID# 623</i>	Saint Phalle, Niki de		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Salcedo, Doris</u> ART 21: Season 5 <i>Shelf # 35 --- ID# 1041</i>	ART 21: Season 5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
ART 21: Season 5 (duplicate disk) <i>Shelf # 35 --- ID# 1042</i>	ART 21: Season 5 (duplicate DVD)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Sargent, John Singer</u> Gilded Age, The <i>Shelf # 35 --- ID# 352</i>	American Visions, Volume 4: The Gilded Age		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Saxe, Adrian</u> The Width of a Circle <i>Shelf # 26 --- ID# 672</i>	Queens Row: Revolution of the Wheel - Part II		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Scallen, Catherine B. Lecturer</u> The Great Courses-The Art of the Northern Renaissance - Part 3 <i>Shelf # 9 --- ID# 1004</i>	The Great Courses-The Art of the Northern Renaissance - Part 3		<input type="checkbox"/>	<input type="checkbox"/>
<u>Scallen, Catherine B., Lecturer</u> The Great Courses-The Art of the Northern Renaissance - Part 1 <i>Shelf # 9 --- ID# 1006</i>	The Great Courses-The Art of the Northern Renaissance - Part 1		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Great Courses-The Art of the Northern Renaissance - Part 3 <i>Shelf # 9 --- ID# 1005</i>	The Great Courses-The Art of the Northern Renaissance - Part 2		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Scallen, Prof. Catherine B.</u> The Great Courses: Museum Masterpieces-The National Gallery of Art, London Part 1 <i>Shelf # 29 --- ID# 1039</i>	The Great Courses: Museum Masterpieces-The National Gallery of Art, London Part 1		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Great Courses: Museum Masterpieces-The National Gallery of Art, London Part 2 <i>Shelf # 29 --- ID# 1040</i>	The Great Courses: Museum Masterpieces-The National Gallery of Art, London Part 2		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Schneeman, Carolee</u> Carolee Schneeman <i>Shelf # 33 --- ID# 267</i>	Schneeman, Carolee		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Schuckmann, Skip</u> Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Schumacher, Prof. Benjamin</u>				
The Great Courses: Impossible-Physics Beyond the Edge <i>Shelf # 32 --- ID# 1099</i>	The Great Courses: Impossible-Physics Beyond the Edge		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Schwitters, Kurt</u>				
Kurt Schwitters <i>Shelf # 13 --- ID# 603</i>	Schwitters, Kurt		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Scull, Robert</u>				
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Segal, George</u>				
George Segal: American Still Life <i>Shelf # 36 --- ID# 592</i>	Segal, George: American Still Life		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Segal, William</u>				
Vezelay <i>Shelf # 37 --- ID# 384</i>	Vezelay		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Sells, Brad</u>				
Tree Safari-A Sculptural Journey <i>Shelf # 36 --- ID# 1029</i>	Tree Safari-A Sculptural Journey		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Serra, Richard</u>				
Age of Anxiety, The <i>Shelf # 35 --- ID# 356</i>	American Visions, Volume 8: The Age of Anxiety		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Ansel Adams, Photographer <i>Shelf # 22 --- ID# 232</i>	Ansel Adams, Photographer		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Charlie Rose Brain Series Episode 12: Creative Brain <i>Shelf # 32 --- ID# 1157</i>	Charlie Rose Brain Series Episode 12: Creative Brain		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Smithson & Serra: Beyond Modernism? <i>Shelf # 36 --- ID# 439</i>	Smithson & Serra: Beyond Modernism?		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Seurat, Georges</u>				
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Seurat <i>Shelf # 13 --- ID# 539</i>	Seurat		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Shakespeare, William</u>				
The Great Courses: William Shakespeare-Comedies, Histories & Tragedies (set: 6 disks + 1 Booklet) <i>Shelf # 34 --- ID# 1087</i>	The Great Courses: William Shakespeare-Comedies, Histories & Tragedies (set: 6 disks + 1 Booklet)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Shannonhouse, Sandra</u>				
Robert Arneson and the Davis Group <i>Shelf # 26 --- ID# 672</i>	Queens Row: Revolution of the Wheel - Part II		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Shaughnessy, Michael</u> Shaughnessy, Michael--Soil to Sky: Divine Flow <i>Shelf # 33 --- ID# 809</i>	Shaughnessy, Michael--Soil to Sky: Divine Flow		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Shaw, Richard</u> Robert Arneson and the Davis Group <i>Shelf # 26 --- ID# 672</i>	Queens Row: Revolution of the Wheel - Part II		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Sherman, Cindy</u> ART 21: Season 5 <i>Shelf # 35 --- ID# 1041</i>	ART 21: Season 5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
ART 21: Season 5 (duplicate disk) <i>Shelf # 35 --- ID# 1042</i>	ART 21: Season 5 (duplicate DVD)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Shonibare MBE, Yinka</u> ART 21: Season 5 <i>Shelf # 35 --- ID# 1041</i>	ART 21: Season 5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
ART 21: Season 5 (duplicate disk) <i>Shelf # 35 --- ID# 1042</i>	ART 21: Season 5 (duplicate DVD)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Simmons, Gary</u> Art City: Making it in Manhattan <i>Shelf # 35 --- ID# 170</i>	Art City: Making it in Manhattan		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Simpson, Lorna</u> Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Smith, David</u> Smith, David: Strokes of Genius <i>Shelf # 14 --- ID# 840</i>	Smith, David: Strokes of Genius		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Smith, Kiki</u> Our City Dreams (A Chiara Clemente Film) <i>Shelf # 24 --- ID# 1121</i>	Our City Dreams (A Chiara Clemente Film)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Posner, Helaine: Kiki Smith--A Journey from Abjection to Grace <i>Shelf # 33 --- ID# 934</i>	Posner, Helaine: Kiki Smith--A Journey from Abjection to Grace		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Smith, Kiki: ART/New York <i>Shelf # 15 --- ID# 684</i>	Smith, Kiki: ART/New York		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Smithson, Robert</u> Smithson & Serra: Beyond Modernism? <i>Shelf # 36 --- ID# 439</i>	Smithson & Serra: Beyond Modernism?		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Snyder, Joan</u> Art City: Simplicity <i>Shelf # 35 --- ID# 597</i>	Art City: Simplicity		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Soldner, Paul</u> Peter Voukos and the Otis Group <i>Shelf # 26 --- ID# 671</i>	Queens Row: Revolution of the Wheel - Part I		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Soltes, Ori Z., Lecturer</u>				
The Great Courses- Art Across the Ages- Part 1 <i>Shelf # 1 --- ID# 1007</i>	The Great Courses: Art Across the Ages- Part 1		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Spero, Nancy</u>				
Our City Dreams (A Chiara Clemente Film) <i>Shelf # 24 --- ID# 1121</i>	Our City Dreams (A Chiara Clemente Film)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Spurgin, Prof. Timothy</u>				
The Great Courses: The Art of Reading <i>Shelf # 32 --- ID# 1115</i>	The Great Courses: The Art of Reading		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Stack, Gail</u>				
Works By Women: From the Heart <i>Shelf # 15 --- ID# 682</i>	Works By Women: From the Heart		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Starbird, Professor Michael</u>				
The Great Courses: Mathematics from the Visual World (set: 4 disks + 1 booklet) <i>Shelf # 32 --- ID# 1085</i>	The Great Courses: Mathematics from the Visual World (set: 4 disks + 1 booklet)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Stearns, Peter N., Lecturer</u>				
The Great Courses: A Brief History of the World-Part 1 <i>Shelf # 1 --- ID# 1014</i>	The Great Courses: A Brief History of the World-Part 1		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Great Courses: A Brief History of the World-Part 2 <i>Shelf # 1 --- ID# 1015</i>	The Great Courses: A Brief History of the World-Part 2		<input type="checkbox"/>	<input type="checkbox"/>
<u>Steiglitz, Alfred</u>				
Alfred Stieglitz: The Eloquent Eye <i>Shelf # 22 --- ID# 577</i>	Alfred Stieglitz: The Eloquent Eye		<input checked="" type="checkbox"/>	<input type="checkbox"/>
A Wave from the Atlantic <i>Shelf # 35 --- ID# 353</i>	American Visions, Volume 5: A Wave from the Atlantic		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Georgia O'Keeffe (Movie starring Joan Allen and Jeremy Irons) <i>Shelf # 24 --- ID# 1131</i>	Georgia O'Keeffe (Movie starring Joan Allen and Jeremy Irons)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Stella, Frank</u>				
A Wave from the Atlantic <i>Shelf # 35 --- ID# 353</i>	American Visions, Volume 5: A Wave from the Atlantic		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Stella, Frank: At the F.O.G.G. <i>Shelf # 14 --- ID# 919</i>	Stella, Frank: At the F.O.G.G.		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Stella, Frank: At the F.O.G.G. <i>Shelf # 14 --- ID# 769</i>	Stella, Frank: At the F.O.G.G.		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Stimmel, Jeff</u>				
The Art of Failure:Chuck Connelly-NOT FOR SALE <i>Shelf # 24 --- ID# 1048</i>	The Art of Failure : Chuck Connelly-NOT FOR SALE		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Strand, Paul</u>				
A Wave from the Atlantic <i>Shelf # 35 --- ID# 353</i>	American Visions, Volume 5: A Wave from the Atlantic		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Avant Garde: Experimental Cinema of the 1920s and '30s <i>Shelf # 24 --- ID# 1185</i>	Avant Garde: Experimental Cinema of the 1920s and '30s		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Strogatz, Prof. Steven</u>				
The Great Courses: Chaos <i>Shelf # 32 --- ID# 1100</i>	The Great Courses: Chaos		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Suvero, Mark di</u>				
Storm King - Mark di Suvero <i>Shelf # 36 --- ID# 244</i>	Storm King - Mark di Suvero		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Swoon</u>				
Our City Dreams (A Chiara Clemente Film) <i>Shelf # 24 --- ID# 1121</i>	Our City Dreams (A Chiara Clemente Film)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Sze, Sarah</u>				
Art 2:1 Season Six <i>Shelf # 35 --- ID# 1219</i>	Art 21: Season Six		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Tabaimo</u>				
Art 2:1 Season Six <i>Shelf # 35 --- ID# 1219</i>	Art 21: Season Six		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Takahama, Kan</u>				
Manga World <i>Shelf # 23 --- ID# 1210</i>	Manga World		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Takemoto, Henry</u>				
Peter Voukos and the Otis Group <i>Shelf # 26 --- ID# 671</i>	Queens Row: Revolution of the Wheel - Part I		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Taniguchi, Jiro</u>				
Manga World <i>Shelf # 23 --- ID# 1210</i>	Manga World		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Tatlin, Vladimir</u>				
Russian Avant-Garde <i>Shelf # 13 --- ID# 547</i>	Russian Avant-Garde		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Tatsumi, Yoshihiro</u>				
Manga World <i>Shelf # 23 --- ID# 1210</i>	Manga World		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Theibaud, Wayne</u>				
Behind the Scenes with Wayne Theibaud <i>Shelf # 32 --- ID# 780</i>	Behind the Scenes with Wayne Theibaud		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Wayne Thiebaud <i>Shelf # 31 --- ID# 637</i>	Wayne Thiebaud		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Thompson, Esme</u> Esme Thompson <i>Shelf # 15 --- ID# 264</i>	Thompson, Esme		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Tiravanija, Rirkrit</u> Scoping an Audience <i>Shelf # 25 --- ID# 675</i>	In the Making: Creative Options for Contemporary Art (companion to book)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Toulouse-Lautrec, Henri</u> Toulouse-Lautrec <i>Shelf # 13 --- ID# 589</i>	Toulouse-Lautrec		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Tuck, Professor Steven L.</u> A Visual Exploration of Antiquity's Greatest Empire: Romen (set: 6 disks + 1 Booklet) <i>Shelf # 6 --- ID# 1086</i>	The Great Courses: A Visual Exploration of Antiquity's Greatest Empire: Roman (set: 6 disks + 1 Booklet)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Turner</u> Making and Meaning; Turner The Fighting Temeraire <i>Shelf # 11 --- ID# 491</i>	Making and Meaning; Turner The Fighting Temeraire		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Turrell, James</u> Age of Anxiety, The <i>Shelf # 35 --- ID# 356</i>	American Visions, Volume 8: The Age of Anxiety		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Tuttle, Richard</u> Art City: Simplicity <i>Shelf # 35 --- ID# 597</i>	Art City: Simplicity		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Uccello, Paolo</u> The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Masters of Illusion <i>Shelf # 9 --- ID# 127</i>	Masters of Illusion: Uccello, Durer, Da Vinci, Raphael, etc.		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Urasawa, Naoki</u> Manga World <i>Shelf # 23 --- ID# 1210</i>	Manga World		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>van der Rohe, Mies</u> Bauhaus: The Face of the 20th Century <i>Shelf # 13 --- ID# 334</i>	Bauhaus: The Face of the 20th Century		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>van Doesbug</u> Bauhaus at Weimar <i>Shelf # 37 --- ID# 404</i>	Bauhaus at Weimar		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Van Dyck, Anthony</u> The Dutch Masters: Van Dyck <i>Shelf # 10 --- ID# 1056</i>	Dutch Masters, The : Van Dyck		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>van Eyck, Jan</u>				
Every Picture Tells a Story <i>Shelf # 32 --- ID# 1030</i>	Every Picture Tells a Story		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vision on Art: Jan van Eyck <i>Shelf # 9 --- ID# 362</i>	Vision on Art: Jan Van Eyck		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Van Gogh, Vincent</u>				
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
In a Brilliant Light: Van Gogh in Arles <i>Shelf # 13 --- ID# 147</i>	In a Brilliant Light: Van Gogh in Arles		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Vincent Van Gogh <i>Shelf # 13 --- ID# 143</i>	Men in Art: Thomas Eakins, Van Gogh	3334 - 5442	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Veidt, Conrad</u>				
The Student of Prague (1926) <i>Shelf # 24 --- ID# 1184</i>	Student of Prague, The (1926)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Velarde, Pablita</u>				
Persistent Women Artists <i>Shelf # 15 --- ID# 361</i>	Persistent Women Artists		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Velasquez</u>				
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Velasquez, Diego</u>				
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Vermeer, Jan</u>				
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<i>Shelf # 10 --- ID# 484</i>	Vermeer: Light, Love and Silence		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Victor Horta</u>				
Art Nouveau: 1890-1914 <i>Shelf # 13 --- ID# 572</i>	Art Nouveau: 1890-1914		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Viola, Bill</u>				
Bill Viola <i>Shelf # 25 --- ID# 695</i>	Bill Viola		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Vorkapich, Slavko</u>				
Avant Garde: Experimental Cinema of the 1920s and '30s <i>Shelf # 24 --- ID# 1185</i>	Avant Garde: Experimental Cinema of the 1920s and '30s		<input checked="" type="checkbox"/>	<input type="checkbox"/>

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Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Voulikos, Peter</u>				
The Great Move West <i>Shelf # 26 --- ID# 671</i>	Queens Row: Revolution of the Wheel - Part I		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Peter Voulikos and the Otis Group <i>Shelf # 26 --- ID# 671</i>	Queens Row: Revolution of the Wheel - Part I		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Warhol, Andy</u>				
The Cool School: The Story of the Ferus Art Gallery <i>Shelf # 15 --- ID# 1027</i>	Cool School, The : The Story of the Ferus Art Gallery		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Empire of Signs, The <i>Shelf # 35 --- ID# 355</i>	American Visions, Volume 7: The Empire of Signs		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Painters Painting <i>Shelf # 15 --- ID# 1063</i>	Painters Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Warhol, Andy: A Documentary Film <i>Shelf # 15 --- ID# 678</i>	Warhol, Andy: A Documentary Film		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Andy Warhol: Portrait of an Artist <i>Shelf # 15 --- ID# 553</i>	Warhol, Andy: Portrait of an Artist		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Warhol, Andy: Visit to CSU <i>Shelf # 15 --- ID# 926</i>	Warhol, Andy: Visit to CSU		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Warhol, Andy: Visit to CSU <i>Shelf # 15 --- ID# 927</i>	Warhol, Andy: Visit to CSU		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Watson</u>				
Experimantal Cinema-1922-1954: Avant-Garde #3 <i>Shelf # 24 --- ID# 1066</i>	Experimantal Cinema-1922-1954: Avant-Garde #3		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Watson, James Sibley</u>				
Avant Garde: Experimental Cinema of the 1920s and '30s <i>Shelf # 24 --- ID# 1185</i>	Avant Garde: Experimental Cinema of the 1920s and '30s		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Weems, Carrie Mae</u>				
ART 21: Season 5 <i>Shelf # 35 --- ID# 1041</i>	ART 21: Season 5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
ART 21: Season 5 (duplicate disk) <i>Shelf # 35 --- ID# 1042</i>	ART 21: Season 5 (duplicate DVD)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Wegener, Paul</u>				
The Student of Prague <i>Shelf # 24 --- ID# 1183</i>	Student of Prague, The (1913)		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Weine, Robert, Director</u>				
Cabinet of Dr. Caligari, The, Restored, Authorized Edition <i>Shelf # 24 --- ID# 1046</i>	Cabinet of Dr. Caligari, The, Restored, Authorized Edition		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Weiwei, Ai</u>				
Art 2:1 Season Six <i>Shelf # 35 --- ID# 1219</i>	Art 21: Season Six		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Welles, Orson</u>				
Citizen Kane by Orson Welles <i>Shelf # 24 --- ID# 1054</i>	Citizen Kane by Orson Welles		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Wells, Orson</u>				
Avant Garde: Experimental Cinema of the 1920s and '30s <i>Shelf # 24 --- ID# 1185</i>	Avant Garde: Experimental Cinema of the 1920s and '30s		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>West, Jerry</u>				
West, Jerry R.: Prairie Dreams and Other Intrusions <i>Shelf # 33 --- ID# 933</i>	West, Jerry R.: Prairie Dreams and Other Intrusions		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Whistler, James Abbott McNeil</u>				
The Private Life of a Masterpiece-Seasons 1-5 <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
The Private Life of a Masterpiece <i>Shelf # 32 --- ID# 1031</i>	Private Life of a Masterpiece, The -Seasons 1-5		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Gilded Age, The <i>Shelf # 35 --- ID# 352</i>	American Visions, Volume 4: The Gilded Age		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Whitney</u>				
Experimantal Cinema-1922-1954: Avant-Garde #3 <i>Shelf # 24 --- ID# 1066</i>	Experimantal Cinema-1922-1954: Avant-Garde #3		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Wienberg, Herman G.</u>				
Avant Garde: Experimental Cinema of the 1920s and '30s <i>Shelf # 24 --- ID# 1185</i>	Avant Garde: Experimental Cinema of the 1920s and '30s		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Wildenhain, Marguerite</u>				
The Great Move West <i>Shelf # 26 --- ID# 671</i>	Queens Row: Revolution of the Wheel - Part I		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Williams, Robert</u>				
Art City: Simplicity <i>Shelf # 35 --- ID# 597</i>	Art City: Simplicity		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Wire, Cece</u>				
CeCe Wire: Sacred Spaces/Luna <i>Shelf # 28 --- ID# 205</i>	CeCe Wire: Sacred Spaces/Luna		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Wittredge, Worthington</u>				
Hudson River & Its Painters <i>Shelf # 12 --- ID# 160</i>	Hudson River & Its Painters		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Wolff, Dee</u>				
Works By Women: From the Heart <i>Shelf # 15 --- ID# 682</i>	Works By Women: From the Heart		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Wood, Beatrice</u>				
Beatrice Wood <i>Shelf # 26 --- ID# 167</i>	Beatrice Wood		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Femme/Woman <i>Shelf # 13 --- ID# 142</i>	Five Videos: Miro, Calder, Femme (Beatrice Wood), Picasso, The Eye of Thomas Jefferson		<input type="checkbox"/>	<input checked="" type="checkbox"/>
<u>Woodman, Betty</u>				
Betty Woodman: Thinking out Loud <i>Shelf # 26 --- ID# 1217</i>	Betty Woodman: Thinking out Loud		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Woodman, George</u>				
George Woodman <i>Shelf # 22 --- ID# 231</i>	George Woodman		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Woods, Chris</u>				
Chris Woods: Billboard <i>Shelf # 15 --- ID# 584</i>	Woods, Chris: Billboard		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Woods, Chris: Billboard Project <i>Shelf # 33 --- ID# 804</i>	Woods, Chris: Billboard Project		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Woods, Chris: McTopia-A Ten Year Survey <i>Shelf # 33 --- ID# 796</i>	Woods, Chris: McTopia-A Ten Year Survey		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Woods, Chris: The Power of Painting <i>Shelf # 33 --- ID# 794</i>	Woods, Chris: The Power of Painting		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Woods, Chris: The Way of the Cross <i>Shelf # 33 --- ID# 795</i>	Woods, Chris: The Way of the Cross		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Wright, Frank Lloyd</u>				
1017 Fifth Avenue <i>Shelf # 37 --- ID# 221</i>	1017 Fifth Avenue: Frank Lloyd Wright and the Story of the Guggenheim		<input type="checkbox"/>	<input checked="" type="checkbox"/>
A Wave from the Atlantic <i>Shelf # 35 --- ID# 353</i>	American Visions, Volume 5: A Wave from the Atlantic		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Architecture of Frank Lloyd Wright <i>Shelf # 37 --- ID# 318</i>	Architecture of Frank Lloyd Wright		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Frank Lloyd Wright: Falling Water <i>Shelf # 37 --- ID# 215</i>	Frank Lloyd Wright: Falling Water		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Frank Lloyd Wright: Falling Water <i>Shelf # 37 --- ID# 216</i>	Frank Lloyd Wright: Falling Water/The Brooklyn Bridge		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Falling Water: Frank Lloyd Wright <i>Shelf # 13 --- ID# 144</i>	Gauguin		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Homes of Frank Lloyd Wright <i>Shelf # 37 --- ID# 415</i>	Homes of Frank Lloyd Wright		<input type="checkbox"/>	<input checked="" type="checkbox"/>
The House on the Waterfall <i>Shelf # 37 --- ID# 661</i>	House on the Waterfall, The		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Wright, Frank Lloyd (A Film by Ken Burns and Lynn Novick) <i>Shelf # 37 --- ID# 815</i>	Wright, Frank Lloyd (A Film by Ken Burns and Lynn Novick)		<input checked="" type="checkbox"/>	<input type="checkbox"/>

Artist

Program Name Shelf_ID	Video Tape Name	Start - Stop	DVD	VHS
<u>Yust, Dave</u>				
Dave Yust: Looking Back/Looking Forward, 1970's - 2008 <i>Shelf # 33 --- ID# 1077</i>	Dave Yust: Looking Back/Looking Forward, 1970's - 2008		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Zarefsky, Prof. David</u>				
The Great Courses: Argumentation-The Study of Effective Reasoning, 2nd Edition <i>Shelf # 32 --- ID# 1114</i>	The Great Courses: Argumentation-The Study of Effective Reasoning, 2nd Edition		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Zeisel, Eva</u>				
Eva Zeisel: Ahead of the Curve <i>Shelf # 26 --- ID# 1170</i>	Eva Zeisel: Ahead of the Curve		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Throwing Curves Eva Zeisel <i>Shelf # 26 --- ID# 1214</i>	Throwing Curves Eva Zeisel		<input checked="" type="checkbox"/>	<input type="checkbox"/>
<u>Zizek, Slavoj</u>				
Zizek! <i>Shelf # 24 --- ID# 1223</i>	Zizek!		<input checked="" type="checkbox"/>	<input type="checkbox"/>