

## Information Skills, Knowledge and Affective Competencies for CSU Art and Art History Students \*

\* Adapted from *Information Competencies for Students in Design Disciplines* ARLIS  
<http://www.arlisna.org/resources/onlinepubs/informationcomp.pdf>

| Basic Skills   | Intermediate Skills  | Advanced Skills  |
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| <p>Be able to:</p> <ul style="list-style-type: none"> <li>-Access class-related visual resources and articles on campus (i.e. comfortable navigating the library and other centers to locate books and periodicals in physical and electronic forms)</li> <li>-Identify and use general art periodical index to identify articles on a topic</li> <li>-Distinguish the different target audiences for art/art history magazines and journals: scholarly, popular and professional</li> <li>-Find images of significant works in art history</li> <li>-Identify acceptable uses of images (i.e. understand copyright restrictions and how they affect you)</li> <li>-Use ARTStor to search for images and create image groups</li> <li>-Find information from peer-reviewed sources about specific artists and art works</li> <li>-Identify scholarly articles based on information in an index record/citation</li> <li>-Differentiate between primary vs. secondary and popular vs. scholarly resources</li> <li>-Be aware of campus personnel resources (e.g. librarians, writing center advisors, and visual resource center staff).</li> </ul> | <p>Be able to:</p> <ul style="list-style-type: none"> <li>-Identify appropriate investigative methods</li> <li>-Recognize sources associated with specific theoretical and critical perspectives in art history</li> <li>-Identify and use specialized reference sources in art history e.g. subject dictionaries, controlled vocabulary</li> <li>-Use appropriate subject-based style manuals and/or citation style formatting software</li> <li>-Use resource research collections beyond local library when required (e.g. special libraries and archives)</li> <li>-Explore general information sources in related disciplines such as theology, history, and anthropology</li> <li>-Operate special features of subject databases (e.g. citation map in Arts &amp; Humanities Citation Index)</li> <li>-Conduct comprehensive literature review for papers/projects that incorporates books, journal articles, dissertations, non-print media, etc.</li> <li>-Analyze a body of research literature draw your own conclusions and insights.</li> <li>-Develop and be able to articulate one's own interpretative strategy.</li> </ul> | <p>Be able to:</p> <ul style="list-style-type: none"> <li>-Effectively use specialized sources specific to the field (e.g. auction records, catalog raisonnés, etc.)</li> <li>-Identify means of keeping aware of trends and significant developments in the profession of art history (ethical, philosophical, practice, etc.)</li> <li>-Identify experts in the field and other persons who can be approached for advice and information on a project</li> </ul> |