

Information Skills, Knowledge and Affective Competencies for CSU Art and Art History Students *

* Adapted from *Information Competencies for Students in Design Disciplines* ARLIS
<http://www.arlisna.org/resources/onlinepubs/informationcomp.pdf>

| Basic Skills | Intermediate Skills | Advanced Skills |
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| <p>Be able to:</p> <ul style="list-style-type: none"> -Access class-related visual resources and articles on campus (i.e. comfortable navigating the library and other centers to locate books and periodicals in physical and electronic forms) -Identify and use general art periodical index to identify articles on a topic -Distinguish the different target audiences for art/art history magazines and journals: scholarly, popular and professional -Find images of significant works in art history -Identify acceptable uses of images (i.e. understand copyright restrictions and how they affect you) -Use ARTStor to search for images and create image groups -Find information from peer-reviewed sources about specific artists and art works -Identify scholarly articles based on information in an index record/citation -Differentiate between primary vs. secondary and popular vs. scholarly resources -Be aware of campus personnel resources (e.g. librarians, writing center advisors, and visual resource center staff). | <p>Be able to:</p> <ul style="list-style-type: none"> -Identify appropriate investigative methods -Recognize sources associated with specific theoretical and critical perspectives in art history -Identify and use specialized reference sources in art history e.g. subject dictionaries, controlled vocabulary -Use appropriate subject-based style manuals and/or citation style formatting software -Use resource research collections beyond local library when required (e.g. special libraries and archives) -Explore general information sources in related disciplines such as theology, history, and anthropology -Operate special features of subject databases (e.g. citation map in Arts & Humanities Citation Index) -Conduct comprehensive literature review for papers/projects that incorporates books, journal articles, dissertations, non-print media, etc. -Analyze a body of research literature draw your own conclusions and insights. -Develop and be able to articulate one's own interpretative strategy. | <p>Be able to:</p> <ul style="list-style-type: none"> -Effectively use specialized sources specific to the field (e.g. auction records, catalog raisonnés, etc.) -Identify means of keeping aware of trends and significant developments in the profession of art history (ethical, philosophical, practice, etc.) -Identify experts in the field and other persons who can be approached for advice and information on a project |