

### [American Antiquarian Society](#)

The American Antiquarian Society (AAS), a national research library and learned society of American history and culture, offers visiting fellowships for historical research by creative and performing artists whose goals is to produce imaginative works dealing with pre-twentieth-century American history. Some fellows are also provided housing.

### [American Austrian Foundation](#)

Every year the AAF awards a prize for fine arts to US fine art graduate students to study for a summer at the International Summer Academy of Fine Arts Salzburg.

### [America Scandinavian Foundation](#)

Funding for artists and craftsmen who wish to study in Scandinavia are available.

### [Archives of American Art](#)

The Archives of American Art offers unpaid and two paid internships. They also provide fellowship opportunities through the Smithsonian Museum.

### [ArtEmerging](#)

Provides funding for artistic exploration in other countries. Grants range from 1000-25000

### [Asian Cultural Council](#)

Various grants available to Asian artists.

### [Astrae Foundation](#)

Provides a grant to support the work of lesbian artists.

### [Awesome Foundation](#)

The Awesome Foundation is a group small philanthropists who award micro-grants to people with certifiably awesome ideas every month.

### [CEC Artslink](#)

Supports international collaborative, innovative arts projects for mutual benefit. CEC Artslink has supported and produced programs that encourage the exchange of visual and performing artists and cultural managers in the United States and 37 countries and regions overseas.

### [Center for Creative Photography](#)

A research fellowship opportunity for individuals interested in the Center's collections.

### [Colorado Creative Industries](#)

Supports Colorado artists in their projects and organizations.

### [Jacob K. Javits](#)

This program provides fellowships to students of superior academic ability—selected on the basis of demonstrated achievement, financial need, and exceptional promise—to undertake study at the doctoral and Master of Fine Arts level in selected fields of arts, humanities, and social sciences.

### [Costume Society of America](#)

Offers a number of grants and fellowships, a few of which are applicable for undergraduate students.

### [Creative Capital](#)

A non-profit aimed at assisting current visual artists. Note: you must be 25 years old to apply for the grants and have five years of experience.

### [Elizabeth Greenshields Foundation](#)

Provides grants directly to artists in the early stages of their careers and who are working in a representational style in painting, drawing, sculpture and printmaking.

### [Foundation Center Grants to Individuals](#)

Foundation Center Grants for Individuals is an excellent resource listing thousands of grants and scholarships for students, artists and researchers.

### [Hirshorn Museum](#)

Every year the Hirshorn has opportunities for paid and academic credit internships.

### [International Federation of Arts Councils and Culture Agencies](#)

The International Federation of Arts Councils and Culture Agencies (IFACCA) is the global network of arts councils and ministries of culture, with member organizations in over 80 countries. The IFACCA Secretariat provides services, information and resources to member organizations and their staff - from senior executives and policy makers, to researchers, grant makers and administrators - as well as the wider community.

### [Jerome Foundation](#)

The Travel and Study Grant Program awards grants to emerging artists who create new work, rotating the eligible disciplines in alternating years.

### [Daniel Langlois Foundation](#)

A private charitable group aiming to support artists with international scope.

### [Metropolitan Museum of Art](#)

The MET offers over 41 paid summer internships for undergraduate and graduate students.

### [Native Arts and Cultures](#)

The Native Arts and Cultures provides up to 20,000 for emerging Native American artists.

### [National Endowment for the Arts](#)

The National Endowment of Arts provides grants for projects. Note: The money doesn't go directly to the individual but will be funded through a subsidiarity organization.

### [National Museum of the American Indian](#)

There are undergraduate and graduate stipend internships available through this museum. In addition, art students of American Indian descent have the opportunity to apply for their resident Artist Leadership Program.

### [New York Foundation for the Arts](#)

New York Foundation for the Arts Source is one of the best directories to research grants, residencies and awards.

### [On the Move - Country Grant Guides](#)

A guide to international scholarships.

### [The Pollock-Krasner Foundation](#)

Grants for painters, print makers, sculptors, and drawers.

### [Puffin Foundation](#)

Our new grant cycle for proposals in the visual arts, dance and video will open in September.

### [RISD Resource Links](#)

The Rhode Island School of Design has a very robust career center website. Definitely pull from these links.

### [Rome Prize](#)

Every year the Rome Prize, directed by the American Academy in Rome, is awarded to 30 emerging artists. Each Rome Prize winner is provided with a stipend, meals, a bedroom with private bath, and a study or studio. Those with children under 18 live in partially subsidized apartments nearby. Winners of 6-month and 11-month fellowships receive stipends of \$15,000 and \$27,000, respectively

### [Aaron Siskind](#)

Individual photographer's fellowship, up to 10,000. Note: you cannot be a current student to apply for this grant.

### [Smithsonian Museum](#)

There are a number of fellowships and stipend internships available through the Smithsonian Museum including special opportunities for minority, Native American, and those interested in Art History.

### [Transartists - A guide to European Grants](#)

A guide to grants and residencies throughout Europe.

### [Western Imagination for the Arts](#)

WESTAF assists state arts agencies, arts organizations, and artists in their quest to serve diverse audiences, enrich the lives of local communities, and provide access to the arts and arts education for all. Through innovative programming, advocacy, research, technology, and grantmaking, WESTAF encourages the creative advancement and preservation of the arts regionally and through a national network of customers and alliances